

theartleague

tidings

August 2008

5% of all sales on August 13th at Whole Foods Market Old Town Alexandria will be Donated to The Art League!



On Wednesday, August 13th, the Old Town Alexandria Whole Foods Market will be holding a 5% Day Fundraiser for The Art League. **Five percent of the store's sales that day will be donated directly to The Art League.** The funds will be used to support The Art League's community outreach program, SOHO - A Space of Her Own, and to provide general operating support for The Art League. Support The Art League by shopping at Whole Foods Market, Old Town on the 13th! Spread the word - encourage your friends and family to do their weekly shopping at Whole Foods Market, Old Town on August 13th!

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### Important Gallery Reminders!

#### Gallery membership dues are due!

All exhibiting members must renew their membership at the beginning of our new fiscal year (July 1). \$65 to The Art League.

#### New Gallery Hours:

Monday – Saturday, 10:00 am – 6:00 pm, Sunday, 12:00 noon – 6:00 pm. Open every Thursday until 9:00 pm. Please note that our opening receptions are now on Second Thursdays from 6:30 – 8:00 pm.

#### Late Fees for the Storage of Artwork, Effective July 1

Due to our limited storage space, work that is now left in the gallery longer than two weeks following the jurying date for any given show will be charged at the rate of \$1 per day per piece. This includes bin wall pieces, sculptures, pieces not accepted into the monthly shows, and works not sold and taken off the walls from the previous months. This does not include shrink-wrapped work. This fee is not meant to be a hardship or additional cost to our members. We would be happy if we never needed to collect it. We just need to decrease the amount of left-behind artwork, broken glass, and damaged frames. Although we take great care in handling the artwork, there is too much work packed into the closet to ensure safety. Over the past two years, we have seen a spike in the number of artworks left behind after jurying. This has led to an increase in damage and an additional workload for our overtaxed storage closet. While The Art League uses the closet for artwork storage, it is also home to the Torpedo Factory's water main and sprinkler system and we cannot impede access to either for safety reasons.

We will, of course, continue to call and remind members of work left behind. If you would like to connect with members who live in your area to trade drop off and pick up of work please send your e-mail address to [roseo@theartleague.org](mailto:roseo@theartleague.org). We will ensure that other members in your zip code know you are interested in trading rides. Work left before July 1 will not be charged, but PLEASE retrieve it or it will become property of The Art League and it may appear in our annual Patrons' Show fundraiser...

## Upcoming Gallery Shows

### August Show

#### 'Scapes: International Landscape Show

##### Juror, Walter Bartman

*Image, right: "Untitled," oil, by Mike Francis*

Bartman has worked in the Bethesda, MD area for over thirty years. Nationally acclaimed landscape painter and instructor, he received his BA in Art Education from the University of Maryland and his MFA from American University. He is the Founder and Director of the Yellow Barn Studio and Gallery at Glen Echo Park in Maryland.

Our landscape, the world around us, has been rendered throughout art since the beginning of time. 'Scapes, our annual "International Landscape Show," invites members to submit works inspired by all environments around the globe - urban and rural, industrialized and primitive, coastal and arid, and the beauty and destruction created by Mother Nature.



#### Whole Foods Market Old Town will sponsor the 'Scapes opening reception Thursday, August 14, 6:30

– 8:00 pm by providing several platters of their delicious food. Please support those businesses that continue to support us!

### September, All-Media Show

##### Juror, Joseph DiBella

Distinguished Professor of Art, DiBella has taught at the University of Mary Washington since 1977. He received the Simpson Award for Excellence in Teaching in 1983. He holds a BA in Art History from Rutgers College and an MA and an MFA in Painting from Northern Illinois University. In addition to teaching, DiBella served as the Director of the University of Mary Washington Galleries (1983-1988) and was instrumental in the establishment of the Ridderhof Martin Gallery. He exhibits his own work at the Phoenix Gallery in New York City.

Of his own art DiBella says, "I often set up situations of opposing elements, fields split in half or images divided. As with images and patterns, I prefer to mix media and techniques. Acrylic, tempera, dry pigments, colored pencils, solvents and metal powders are applied layer upon layer with brushes, trowels, scrapers and fabricated stamps. The computer-based images are layered as well with scanned and invented images and surfaces."

### October, "Revealed Histories"

##### Juror, Daniel Finch

"Revealed Histories" – Discovering, examining and meditating on the lives of our predecessors. Memory, our connection to the past, how it influences who we are today - all these things make up our own personal history. Members are encouraged to reflect on their own past or our collective past. How has it shaped us, what does it mean today? As Robert Rauschenberg says, "The artist's job is to be a witness to his time in history." Works might include images of family, assemblages of letters, photos and other memorabilia, paintings or sculptures of important moments in our past, or experiences that have shaped you in some way. A complete "Call to Artists" is available in the gallery.

## July Award Winners and Juror's Dialogue

### Award Winners

**The Kirstein Award:** Frances Metcalf

**Honorable Mention:** Caroline Baker, Marsha Brown, Megan Coyle, Pamela Day, Susana de Quadros, Deron DeCesare, Diane Gallop, Drew Parris, Cora Rupp, Anna Shakeeva, Carol Simons, Huddleston, Janice Yahres, Paul Zapatka.

### Juror's Dialogue

#### Nan Haid with Erica Fortwengler

*Image, below: "Figure Behind the Counter, by Megan Coyle*

When jurying a show, Nan Haid first responds to composition and technique. Though Haid was drawn to and selected a variety of pieces for the July 2008 All-Media show at The Art League Gallery, many seem to have an introspective, contemplative feel.



"I have juried for The Art League on many occasions, and there is always a consistent strength to the work, particularly among the drawings and watercolors." Haid comments that perhaps this proficiency is a nod to The Art League School classes. "This month, the prints also stood out as being strong and interesting."

As an educator, she feels that artists have to understand the grammar, the structure, the language of drawing, painting, and creating before they can move on to working abstractly or subjectively. "You have to see, understand, and create works objectively before you can work subjectively." For Haid, having a strong foundation in representational drawing is very important.

Haid selected "Nova Scotia Wetlands" by Frances Metcalf for The Larry Kirstein Award. "I like the fresh quality and the color in this piece. It has a sense of innocence and spontaneity. It is framed well – the mat and frame are in good proportion to the print." The pieces awarded Honorable Mentions all have a charming, expressive, and subjective quality. Deron DeCesare's execution of "Coastal Pines IV," "demonstrates his proficiency and know-how as an artist. To be able to successfully pull off a piece that has so few elements takes a lot of skill," she remarks.

Haid avoided the selection of work with issues compositionally, technically, or with presentation. "Many pieces had overly prominent signatures. It's a problem when a signature becomes so distracting for the piece, or when it become an element of the work," she remarked.

"The quality of work at The Art League is always strong. Continue to believe in yourself as an artist and in your work. Continue to persevere. Confidence shows in your work."

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### A Member's Encouraging Story of Accomplishment

Many members feel discouraged when their work isn't accepted into each show or enough shows to qualify for the Bin Gallery. Member Barrie Ripin joined The Art League in May 2006. Two years later, he had his first piece, "River Tamed, C&O Canal," accepted during the April 2008 "Interplay: Humanity and Nature" show. He entered many times before having his first piece accepted, yet he never stopped trying.

Ripin retired several years ago and was given an art class as a gift by his colleagues at the Naval Research Lab. He initially took a class at Montgomery College – he was hooked. He's continued his studies there, and has taken class at The Art League with Peter Ulrich (a former co-worker at the Research Lab), Gwen Bragg, and Danni Dawson. Ripin loves painting and drawing and continues to submit his work. He serves as an inspiration to many, and proves that determination and perseverance pays off!

## A Message From Your New Board President, Elly Brtva

A huge 'thank you' to the members who accepted the nomination and were voted in by the membership. Being President is an awesome volunteer role that I approach with a new energy, excitement and appreciation for YOU—our members, our students, our donors, our volunteers, our teachers, our staff and our Northern Virginia, DC and Maryland community.



I accepted this responsibility because of our collective efforts. We are a strong Art League, but need to be a stronger one in order to accomplish our goals which include designing a strategic plan, increasing our membership and student enrollment, and executing an outstanding annual business and development plan.

We need everyone's help this year. Shortly, you will be receiving a survey from our Strategic Planning Committee. Please take 15 or so minutes out of your busy day to help The Art League by providing this valuable, current information. After that, take a moment to look at our updated website (and feel free to click on the DONATE NOW button).

We need more Benefactors and members of the Masterpiece Society. If you talk about one charity this year to support, make it The Art League. If you're updating your will or beneficiaries of a life insurance, please consider, like I have, of adding The Art League to your philanthropic support.

This year, I will personally try and call every member of The Art League to say thank you. I hope you will answer my call! I will always see if you have any extra time, talent or financial resources for The Art League. It's a good organization and we cannot do this alone. I invite you to email me anytime with your thoughts or suggestions at brtvae@aol.com. I'll do my best to respond to your email in a timely manner and appreciate you taking the time to write and recommend.

Again, my thanks for all you have done and will be doing for The Art League this year.

Elly

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## Annual Used Book, Ceramic, and Art Sale to Benefit The Art League

September 13, 2008  
10:00 am - 4:00 pm  
Duke Street Annex

On September 13th we will hold our Annual Used Book and Ceramics "Seconds" Sale Fundraiser. This year we will also sell prints by Torpedo Factory artist and former Art League president, Marian Van Landingham. All proceeds will directly support The Art League.

We are now accepting donations of books! We are also looking for volunteers to help prepare for and run the sale. If you have books to donate or if you are interested in volunteering, please contact Kate Gelatt at 703-519-1741 or kateg@theartleague.org.

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## News from the Store

### On Special This Month in the Store:

Canson Field Sketchbooks \$6—\$12, Koi Watercolor Field Sketch Box \$20.10-- perfect traveling companions for this summer!

Thanks for shopping at The Art League Store--your patronage helps keep tuition, dues, and prices low while supporting great outreach and educational programming.

## NEW Store Hours:

Open 9:15 am - 4:00 pm, Monday through Saturday, while classes are in session. The first two weeks of each term, extended and weekend hours are 6:00 - 8:00 pm, Monday through Thursday, and 10:00 am - 4:00 pm on Sundays. For the remainder of the term, evening hours are 6:30 - 7:30 pm Tuesday and Wednesday. Hours between terms are 10:00 am - 4:00 pm Monday through Saturday. **The store may close for lunch if there is only one staff person on duty.**

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## School News

The 2008-2009 COLOR course catalog is now available for download online, [www.theartleague.org/school](http://www.theartleague.org/school). The paper version will arrive in your mailbox shortly.

## Fall Registration

Registration for Fall classes opens promptly at 9:30 am, Monday, August 11.

Walk-ins on August 11 receive first priority. Online registrations submitted after 9:30 am on registration day will be honored, in the order of receipt, before faxed registrations.

## End of Summer Workshops

Students may register for any workshop as soon as it is posted on our website or their catalog arrives. We have several workshops scheduled for the month of August. Enroll now and finish your summer with art!

**Still Life Painting in Oil with Danni Dawson** (great lunch included)

August 25 – 29: \$415

**The Art Of Caricature with David Carter**

August 23 & 24: \$165

**Design Rules and How to Break Them with Brenda Belfield**

August 16 & 17: \$165

**Elements of the Landscape with Steve Fleming**

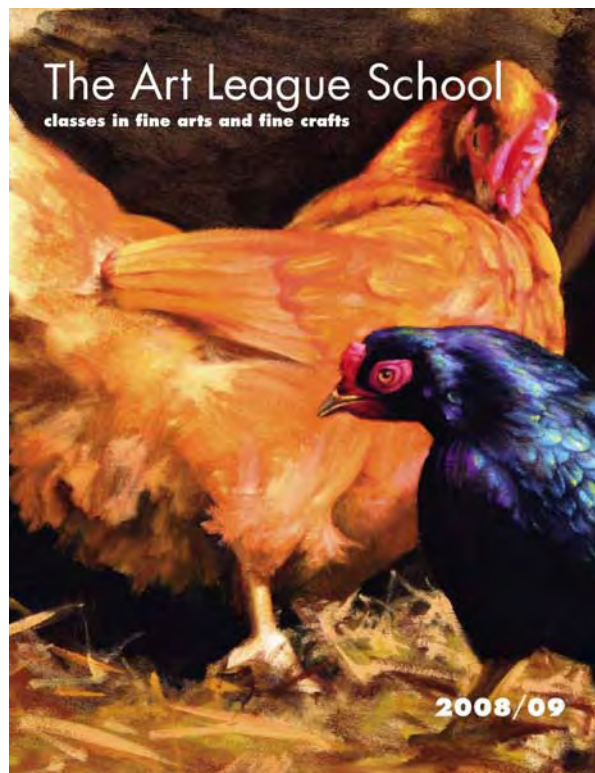
Aug 25 – 28: \$335

**Jump Start in Ceramics with Jen Pease**

August 9: \$40

**George Washington Mural with Patrick Kirwin**

August 23 & 24 (indoors): \$170



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## Fall Travel Workshops

### New Dates!

**Santa Fe, New Mexico: Painting From Within  
with Dominique Samyn-Werbrouck  
September 15 - 21, 2008**

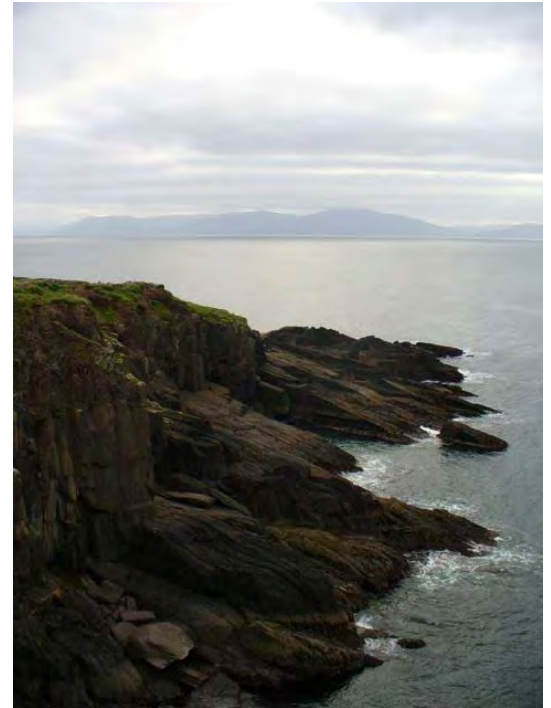
This workshop is for artists who are ready to take risks with their work. Through simple exercises, walks in the high desert, and meditation, your approach to painting will be more meaningful. Your artistic strengths will be explored. You will trust your intuition and paint without fear. Open to painters of all media. Tuition (only): \$775

per person. For information concerning accommodations and other details, please contact Margaret Cerutti.

### **Southwestern Ireland: Plein Air Painting and Sketching with Avis Fleming**

**October 3 – 12, 2008**

Experience the wild and beautiful Dingle Peninsula and the scenic seacoast town of Kinsale in County Cork, deemed the "culinary capital of Ireland." Painting and drawing excursions will feature scenic, historic, and prehistoric coastal sites. \$2,385 per person, double occupancy. Limited singles available for an additional charge. *Image of southwestern coastline of Ireland, right.*



### **Napa Valley, California: Plein Air Painting in the Vineyards with Bobbi Pratte**

**October 6 – 12, 2008**

This Napa Valley workshop will combine the worlds of art and wine. Paint the vineyards and visit impressive art collections. A day at Copia, The American Center for Wine, Food and the Arts is on the agenda. An exclusive Taste of Copia Luncheon is included. \$1,685 per person, double occupancy. Limited singles available for an additional charge.

For additional information or questions, please contact Margaret Cerutti, 703-683-1780 x 13, [margaretc@theartleague.org](mailto:margaretc@theartleague.org).

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## **Opportunities for Artists at The Art League and Beyond**

### **Solo Artist Jurying at The Art League**

This October, The Art League will jury for our 2010 schedule of solo artist shows. Informational meetings will be held on August 21 at 6:30 pm and on September 19 at 3:00 pm. Attendance is highly recommended for artists new to the solo artist jurying process. Please note that the jurying process has changed for this year. Please contact the gallery for more information.

### **Franz and Virginia Bader Fund Grants for Artists 2008**

The Franz and Virginia Bader Fund invites visual artists to apply for grants to enable recipients to develop their talent and concentrate on their art. Artists must be 40 years or older, and must live within 150 miles of Washington, DC. Three grants totaling \$50,000 were awarded in 2007. Applications must be postmarked no later than September 15, 2008. To obtain a current application form, visit our website, [www.baderfund.org](http://www.baderfund.org). Send email inquiries to [grants@baderfund.org](mailto:grants@baderfund.org).

**Multiple Exposures Gallery**, a co-operative of 14 fine art photographers at the Torpedo Factory Art Center, will be reviewing portfolios for the early October jurying of one new member. Photographers interested in potential membership should call the gallery at 703-683-2205 for information about submission dates, requirements and procedures.

**Gallery West's 12th Annual Juried Show**, February 4 – March 2, 2009.

The deadline for submissions in November 20. Go to [www.gallery-west.com](http://www.gallery-west.com) to download the prospectus.

**Target Gallery 5x5x5 Show**, December 11 – January 11, 2009. This exhibit will examine work on a very intimate scale. Entry is open to all artists nationally and internationally working in any media with the strict stipulation that the work must fit within the parameters of five inches in any direction. Juror: Elaine Levin-Freelance contemporary curator, writer, lecturer and critic from Northridge, California. Deadline for entries: October 1, 2008 Prospectus available at [www.torpedofactory.org](http://www.torpedofactory.org), click on "Target."

# theartleague

Membership Renewal Form

July 1, 2008 – June 30, 2009

\$65 - Regular, exhibiting membership

Friend of The Art League (non-exhibiting membership) any donation of \$20 or more

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone (Home) \_\_\_\_\_ (Work) \_\_\_\_\_ (Cell) \_\_\_\_\_

Email \_\_\_\_\_

Website \_\_\_\_\_

Volunteer Opportunities: Please indicate how you may be able to help!

Anything

Exhibit installation

Show week receiving

Jurying/selections crew

Bulk mail

Gallery Aide

Painting the gallery

Carpentry

Patrons' Show

Hospitality/Opening Receptions

Weekends

Weekdays

Short Notice

Please note any special skills or any additional ways in which you would be willing to contribute: \_\_\_\_\_

\_\_\_\_\_

Please complete this form with check payable to The Art League and return to the Gallery.

*No person will be denied membership on the basis of race, color, religion, ageism, sex, ethnic origin or any other basis prohibited by statute. However, The Art League reserves the option of refusing or discontinuing membership to any person deemed incompatible with the process of gallery operations due to disruptiveness or any behavior inconsistent with the policies set forth for the Board of Directors as well as the employees. A gallery policy manual is available for your review in the gallery library. Please take the time to familiarize yourself with all our policies. Applicants, by the signature affixed below, attest to the understanding that this is a cooperative endeavor and that they will be expected to help in some capacity. While we make every effort to protect artwork in the gallery, artists understand that they exhibit at their own risk. Permission to photograph any work in the exhibition for publicity purposes or for documentation is considered granted.*

Signature \_\_\_\_\_

Date \_\_\_\_\_

Please return to The Art League Gallery, 105 North Union Street, Alexandria, VA 22314

## theartleague

105 North Union Street  
Alexandria, VA 22314  
www.theartleague.org

gallery: 703.683.1780  
school: 703.683.2323  
store: 703.548.8127  
development: 703.519.1741

## Calendar

### August 2008

August 4/Monday, 6:30 – 8:30 pm: RECEIVING for '**Scapes** (No Bin Gallery).

August 5/Tuesday, 10:00 am – 12:00 noon: RECEIVING continues.

August 5/Tuesday, 6:30 – 7:30 pm: Early pick up of unselected works.

August 6/Wednesday: '**Scapes** opens.

August 11/Monday: Fall Registration begins in the School.

**August 13/Wednesday: 5% Day at Whole Foods Market Old Town! Shop and support The Art League!**

August 14/Thursday, 6:30 – 8:00 pm: Opening Reception for '**Scapes**. Awards presented at 7:00pm.

August 21/Thursday, 6:30: Solo artist informational meeting for 2010 jurying.

### September 2008

September 1/Monday: NO RECEIVING, Labor Day.

September 2/ Tuesday, 6:30 – 8:30 pm: RECEIVING for **All-Media** show and **Bin Gallery**.

September 3/Wednesday, 10:00 am – 12:00 noon: RECEIVING continues.

September 3/Wednesday, 6:30 – 7:30 pm: Early pick up of unselected works.

September 5/Friday: **Presence** by Edward J. Reed opens in the Solo Artist Gallery.

September 11/Thursday, 6:30 – 8:00 pm: Opening Reception, **Presence** and **All-Media** Show. Awards, 7:00 pm.

September 13/Saturday, 10:00 am – 4:00 pm: Annual Book and Ceramics Sale at Duke Street.

September 19/Friday, 3:00 pm: Solo artist informational meeting for 2010 jurying.

September 22/ Monday: Fall Classes begin in the school.