

tidings

June 2008

1954-2008

**Renowned Japanese Potter
Ken Matsuzaki
Comes to The Art League
Friday, June 20, 7:00-9:00 pm**



and Sunday June 21-22, Matsuzaki will give a workshop at The Art League School. The Art League is pleased to have the support of the James Renwick Alliance, the Torpedo Factory Artists' Association, and the Embassy of Japan. ■

Celebrated Japanese potter Ken Matsuzaki comes to The Art League this June to share his knowledge, technique, and successful career with The Art League and Washington, DC community.

The foundation of Matsuzaki's work is strongly rooted in the Mingei philosophy. The basis of Mingei philosophy is that work is the "hand-crafted art of ordinary people" and that there is beauty in everyday, ordinary objects. Matsuzaki apprenticed with Tatsuzo Shimaoka who was a student of Shoji Hamada, both named National Living Treasures by the Japanese Government. Matsuzaki's use of fire, manipulation of flame and ash distinguish his work from that of his mentors, and has made him a master in his own right.

On Friday, June 20, 7:00-9:00 pm in the Torpedo Factory Main Hall, Matsuzaki will give a talk and presentation about his career as a potter. The public is invited to attend. The presentation will be followed by a reception in The Art League Gallery. On Saturday



Deborah Addison Coburn, *Body Piecing*

Body Piecing, Deborah Addison Coburn's solo artist show of dynamic abstracted figurative paintings and collages will be featured in the gallery this June.

"I began deconstructing my figure drawings and then reassembling them to create abstracted works. The ability to create new shapes, forms, and a new structure was exciting." This series began while Coburn was studying with William Christenberry at the Corcoran School of Art. Attracted to the linear quality, spontaneity, and the organic forms, Coburn began to create large-scale paintings based on her collaged drawings. It is easy to see the influence of Pablo Picasso during his Cubist period and Willem de Kooning in Coburn's works. Some of her pieces have obvious gender references depending on the original drawing and how it's reintroduced in the new piece. Color is an important element in her works, often referring back to the figure. ■

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**May 2008
All-Media Show
Juried by Brandon Fortune**
May 7-June 2, 2008

The Bertha G. Harrison Award
Teresa Oaxaca

The Ameila T. Clemente Family Award
Kay Springwater

Honorable Mention

Christine Bernstein	Joanne Madison
Ed Boshart	Jane McElvany
Yifei Gan	Counce
Marianne Giguere	Rose O'Donnell
Jane Jordan	Bob Tetro
Gunnel Gyllenhoff	Sigrid Vollerthun

Entered 608 , Accepted 132

**Juror's Dialogue—an excerpt
May 2008**

Brandon Fortune with Erica Fortwengler

“A successful work of art is all about a compelling image. A piece can be technically perfect and have that strong sense of accomplishment, but it has to have something extra. It has to sing. Often those unplanned elements that work into a piece serendipitously are what make a work of art,” states Brandon Fortune, Curator of painting and sculpture at the National Portrait Gallery and juror for the May All-Media Show.

“This show is very postmodern, very much ‘of its time.’ The works I’ve chosen are very contemporary, and even the pieces that derive from traditional approaches to the visual arts speak to the current moment.” The chosen palette, application, perspective, media, or presentation is what makes some of the more traditional works “contemporary.” Fortune encourages artists working with a traditional subject matter to make their work fresh and of this time.

All of the works to which Fortune awarded Honorable Mentions have a sense of crispness, a subtle narrative, and are strong compositionally. *Li River* by Kay Springwater received the Amelia T. Clemente Family Award. “This silver gelatin print shows the subtlety of contrast you can only get from film,” she states. *Charlotte* by Teresa Oaxaca received the Bertha G. Harrison Award. “This drawing is beautiful, technically outstanding. The pose and attitude of the subject makes this piece clearly modern for me, even though the model is sitting in a gothic revival chair. It is important to recognize such talent.” ■

If you would like to contribute to The Art League through the United Way or Combined Federal Campaign, our designation numbers are UW #8069 and CFC #56520.

[Please Note: we have been assigned a new # for the Combined Federal Campaign (CFC).]

from the president

This month The Art League elects a new Board of Directors at the annual membership meeting on Thursday evening, June 26. A great many board members will be returning, for which I am very grateful. Their experience will be invaluable. Three will not be returning and they deserve special recognition. Betsy LeBleu Curry, Sy Wengrovitz, and Peter Ulrich came to the board with dedication, participated actively and made lasting contributions, for which they deserve our utmost thanks.

We continue to face many challenges in the future. Our near-term goals are to raise the general awareness of the importance of our mission, to further strengthen our fund raising efforts, to increase exhibition opportunities, to increase class enrollments, and to develop a long-term strategy to address our facilities needs. We are also committed to streamlining and improving our business operations to increase efficiency and effectiveness. We have made real progress on many fronts, but there is still much work to be done. I have great confidence in the 2008-2009 Board of Directors to establish a strategic vision and to make sound business decisions. I look forward to working with them and with some of you as we strive to reach our goals and secure our future.

Thank you for giving me the opportunity to serve as President for the last two years. It has been a real privilege to work with the board members, volunteers, benefactors, and staff. It is their striving for excellence and their pride in our mission that makes The Art League such a wonderful and unique organization.

Miki Guilmain, President
The Art League Board of Directors

**SOHO Reception—
Meet the Girls and Mentors**

See their art and their
‘before-and-after’ bedrooms

Thursday, June 5

The Art League’s Duke Street Annex
5:30-7:00 pm

For more information
call the Development office, 703-519-1741

Art League Board of Directors Nomination Slate, 2008-2009

President	Elly Brtva
First Vice President	Kathleen Bishop
Second Vice President	Linda Maldonado
Treasurer	Anne Bradshaw
Recording Secretary	Miki Guilmain

Members-At-Large:
Gwen Bragg
Rosemary Furfaro
Linda Kirvan
Jane McElvany Coonce
Jane Louise McGavin
Marilyn Milici

In addition, the following four individuals have been newly nominated as Members-at-large:

William Doying—is a retired attorney and military officer who served with the Federal Trade Commission in various positions, including attorney-advisor to various Commissioners, Executive Assistant to the Chairman and as Deputy Director for Management and Budget for the Bureau of Competition. He is an accomplished artist and Art League volunteer.

Rhonda Lees— is an attorney with 11 years of advising tax-exempt organizations' leadership on risk management and legal aspects of business operations. She develops policies and procedures, manages budgets, negotiates contracts, and licenses agreements. She is currently Vice President of Legal Affairs for the American Diabetes Association, where she has worked for 10 years. Rhonda is a patron of the arts.

Rosa Ines Vera—was a research officer with the International Monetary Fund and holds an MBA in International Business and Finance from George Washington University. She has served in a variety of roles at the International Monetary fund including, treasurer/secretary, recording officer and research assistant. She is an accomplished artist in oil, acrylic and watercolor.

Emile "Duke" dePlanque—is a retired information management specialist who served over 24 years with AT&T and associated companies as well as a private consultant for Mobil Oil headquarters. He is an accomplished photographer and has been an active member of the community as swim team representative. At The Art League for the last 13 years, Duke has helped on the gallery hanging committee, with Tidings mailings and on the 2007 election committee

Election ballots will be mailed to all current members.

June Juror, *Sculptors of The Art League:* Erwin Timmers

Erwin Timmers is the co-founder of the Washington Glass Studio and Washington Glass School. Originally from Amsterdam, he moved to California and graduated from Santa Monica College for Design Arts and Architecture. In 1999 he moved to the Washington, DC area and, since then, his sculptural artwork has been on display in Zenith Gallery, Fraser Gallery, and Gallery Neptune. He is featured in various prominent collections. His approach to art is multifaceted, incorporating metalwork, innovative lighting and glass design. He teaches glass, lighting, sculpture, and metal work at the Washington Glass School. Timmers has not previously juried for The Art League. Timmers will award the Norbert G. Brinker Award of \$125, established in honor of current Executive Director Linda Hafer's father. ■

June Juror, *All-Media Show:* Howard Paine

Howard Paine worked as the art director of National Geographic magazine for many years and presently art directs US Postage Stamps. His career experiences have put him in the center of what he calls "the business of collecting." His personal collecting habits are admittedly eclectic, haphazard, and disorganized and his collections include such diverse objects as mattress tags and number plates. He has an abiding interest in the psychology and culture that creates a collector. Howard is currently one of the six Art Directors for the United States Postal Service and has juried for The Art League numerous times. Paine will award The Urquhart Award of \$125, which honors early gallery coordinator, Eva Marie Urquhart. ■

July Juror, *All-Media Show:* Nan Haid

Nan Haid last juried for The Art League in June 2006. Professor of Art at NOVA's Woodbridge campus, Haid has juried for many shows throughout the region. Her own work is featured in the collection of the National Museum of Women in the Arts. She exhibits extensively throughout the region. ■

'Scapes: International Landscape Show August Juror, Walter Bartman

Bartman has worked in the Bethesda, MD area for over thirty years. He received his BA in Art Education from the University of Maryland and his MFA from American University. Presently, he is the Director of the Yellow Barn Studio and Gallery. 'Scapes is our popular annual landscape show which takes place in August. Artists are encouraged to submit traditional landscapes as well as contemporary takes on the subject of landscape including cityscapes, aerial landscapes, cloudscapes or even moonscapes. The gallery has a complete Call to Artists for those interested and it will be available on our website beginning June 1, 2008. ■

in the school

The summer season is nearly here. Consider “vacationing” locally in an art class or a workshop. Even if you have “get away” plans, many of our classes are shortened or condensed to accommodate summer schedules. Summer classes begin June 23, however several classes do not begin until after the July 4th weekend. We suggest you check our website, www.theartleague.org/school, when considering your choices, since many changes have occurred to our summer schedule since we printed the catalog.

Art Camp

Art Camp begins June 16 with a new format this year. Participants can choose the half-day or a full-day option along with a supervised lunch hour. A cartoon camp is also new this season.

Upcoming Workshops:

Painting In Danni's Rose Garden or Living Room

June 9-13 With Danni Dawson
\$415 (includes lunch)

Oriental Brush Painting: Lotus Pond, June 21 & 22

With Charlene Fuhrman-Schulz \$165

Intensive Drawing Workshop, June 14 & 15

With Pricilla Treacy \$165

Problem Solving with Abstraction, June 14 & 15

With Marsha Staiger \$165

The New Silver: Precious Metal Clay, June 21 & 22

With Paula Coupe \$185

Pinhole Photography, June 22

With Allison Duvall \$85

Please call the School Office at 703-683-2323 for more information. ■

travel workshops

Chesapeake Bay, Tilghman Island: Plein Air Painting on the Waterfront

With Ross Merrill
June 21-24, 2008

The sleepy eastern shore awakens in early summer. Join Ross for plein air painting in one of his favorite scenic locales, featuring coastal views, watercraft, and wooded inland areas. \$775 per person, double occupancy. Limited singles available for additional charges: \$141 and \$174 on the first floor, \$223 and \$256 on the second floor.

Autumn 2008 Travel Workshops New Dates!

Santa Fe, New Mexico: Painting From Within
With Dominique Samyn-Werbrouck
September 15-21, 2008

This class is for artists who are ready to take risks in their work. Through simple exercises, walks in the high desert

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and meditation, your approach to painting will be more meaningful. Your artistic strengths will be explored. You will trust your intuition and paint without fear. Open to painters of all media. Cost still to be determined.

Southwestern Ireland: Plein Air Painting and Sketching

With Avis Fleming
October 3-12, 2008

Experience the wild and beautiful Dingle Peninsula, and the scenic seacoast town of Kinsale in County Cork, also deemed the “culinary capital of Ireland.” Painting and drawing excursions will feature scenic, historic, and prehistoric coastal sites. Bunratty Castle on the River Shannon, in County Clare is also included. Cost still to be determined. Ireland Information Night: Thursday, June 26, 2008, 7:00 pm The Art League Gallery.

Napa Valley, California: Plein Air Painting in the Vineyards

With Bobbi Pratte
October 6-12, 2008

This Napa Valley workshop will combine the worlds of art and wine. Paint the vineyards and visit impressive art collections. A day at Copia, The American Center for Wine, Food and the Arts is on the agenda. An exclusive Taste of Copia Luncheon is included. Cost still to be determined. Napa Valley Information Night: Wednesday, June 25, 2008, 7:00 pm The Art League Gallery.

Prices for several of these workshops are being finalized as we go to print. For additional information or questions, please contact Margaret Cerutti: 703-683-1780 x13, margaretc@theartleague.org ■

from the gallery

Bin Gallery Orientation and Changes for 2008-2009.

If you have been juried into at least three membership shows since July 1, 2007, you are eligible for Bin Gallery membership during the 2008-2009 year. You can check how many shows you've been in by looking at the “Show Archive” under “Gallery” on our website, www.theartleague.org. You must pay your gallery membership dues in order to be a Bin Gallery member. There is an additional fee for joining the Bin Gallery.

Bin Gallery orientation meetings will take place on Wednesday, June 18, 11:00 am-12:00 noon, Thursday, June 19, 5:00 pm-6:00 pm, and Friday, June 27, 4:00 pm-5:00 pm. All eligible members who want to join the Bin Gallery must attend one of these meetings. If you've been a member previously, attendance is not required but highly recommended.

Watch for big changes in the Bin Gallery! Requirements for membership and size limitations for wall pieces are NOT changing! Our biggest change will be the addition of an online gallery, watch for more information in the coming

june 2008

months. We will also be asking artists who bring in shrink-wrapped work to leave all pieces in the bins for six months, although you can still come in and change out pieces more often if you like. Just make sure you write it on your list and hand it to the gallery personnel to record. You will need to sign our work in on the same list we now use for each artist. This information will be transferred to our database immediately. When a bin piece sells, we will call you to inform you of the sale and you can bring in a new piece to replace it. We hope this will simplify our record keeping and help you to keep track of your bin pieces.

We have added a separate bin for local scenes. This is our most requested "genre" and we encourage you to bring in work that can be included in this space. There will be a section on the wall of local scenes as well, and we will try out some different themes for the Bin Gallery walls. Please keep reading the *Tidings* to watch for these upcoming opportunities.

Please note: Late Storage Fees Assessed for Artwork!

Due to our very limited storage space, beginning July 1, 2008, work left longer than two weeks following jurying for any given show will be charged at the rate of \$1 per day per piece. This includes bin wall pieces, sculptures, pieces not accepted into the monthly show, and artwork taken off the wall from previous months. It does not include shrink-wrapped work. The maximum charge per piece will be \$25 per month. We will continue to call and remind members of work left behind, but the late fee will still be assessed.

June Gallery Aides	
Tues.-Thurs., 11:00 am-2:00 pm	
Sat., 11:00 am-4:00 pm/Sun., 1:00-4:00 pm	
<i>No Gallery Aides on Monday or Friday</i>	
Sunday 1	Ann Cardoni
Tuesday 3	Linda Lawler
Wednesday 4	Margitta Hanff
Thursday 5	Terri Rea
Saturday 7	Drew Parris
Sunday 8	David Diaz
Tuesday 10	Jill Brantley
Wednesday 11	Mike Carter
Thursday 12	Della Belle Quillian
Saturday 14	Dan Huddleston
Sunday 15	Elizabeth Marshall
Tuesday 17	Brenda Barthell
Wednesday 18	Olene Albertson
Thursday 19	JoAnn Ramsey
Saturday 21	Marilyn Milici
Sunday 22	Anne Madden
Tuesday 24	
Wednesday 25	Torrey Watson
Thursday 26	Mary Eggers
Saturday 28	Lynn Dutton
Sunday 29	Audrey Hopkins

Work left before July 1 will not be charged, but PLEASE come and retrieve your work or it will become the property of The Art League and just might appear in our annual Patrons' Show fundraiser!

For further information, please call the gallery at 703-683-1780. ■

Membership Renewal

Members: Early Bird Special. We encourage members to renew your membership before July 1 at the current \$65 rate.

Membership—Early Renewal Form
July 1, 2008-June 30, 2009

\$65 Regular, exhibiting membership
 Friend of The Art League (non-exhibiting membership) any donation of \$20 or more. Donations over \$75 entitle you to Benefactor status.

Name _____
 Address _____

 Home Phone _____
 Work Phone _____
 E-mail _____

Volunteer Opportunities:
 Please indicate how you may be able to help!

<input type="checkbox"/> Anything	<input type="checkbox"/> Carpentry
<input type="checkbox"/> Exhibit installation	<input type="checkbox"/> Patrons' Show
<input type="checkbox"/> Show week receiving	<input type="checkbox"/> Hospitality/Opening Receptions
<input type="checkbox"/> Jurying/selections crew	<input type="checkbox"/> Weekends
<input type="checkbox"/> Bulk mail	<input type="checkbox"/> Weekdays
<input type="checkbox"/> Gallery Aide	<input type="checkbox"/> Short Notice
<input type="checkbox"/> Painting the gallery	

Please note special skills/additional ways you would be willing to contribute:

Please complete this form with a check payable to The Art League and return to the Gallery.

No person will be denied membership on the basis of race, color, religion, age, sex, ethnic origin or any other basis prohibited by statute. However, The Art League reserves the option of refusing or discontinuing membership to any person deemed incompatible with the process of gallery operations due to disruptiveness or any behavior inconsistent with the policies set forth for the Board of Directors as well as the employees. A gallery policy manual is available for your review in the gallery library. Please take the time to familiarize yourself with all our policies. Applicants, by the signature affixed below, attest to the understanding that this is a cooperative endeavor and that they will be expected to help in some capacity. While we make every effort to protect artwork in the gallery, artists understand that they exhibit at their own risk. Permission to photograph any work in the exhibition for publicity purposes or for documentation is considered granted.

Signature _____
 Date _____

june 2008

"By nurturing the artist, we enrich the community."

Gallery 703-683-1780
School 703-683-2323
School Fax 703-683-0167
Development Office 703-519-1741
Store 703-548-8127
Fax 703-683-5786
Website www.theartleague.org

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calendar

june

2/Mon. 6:30-8:30 pm

3/Tues. 10:00 am-12:00 noon

3/Tues. 6:30-7:30 pm

5/Thurs.

5/Thurs. 5:30-7:00 pm

12/Thurs. 6:30-8:00 pm

12/Thurs. 6:00-9:00 pm

18/Wed. 11:00 am-12:00 noon

19/Thurs. 5:00-6:00 pm

26/Thurs. 6:30 pm

27/Fri. 4:00-5:00 pm

july

4/Fri.

7/Mon. 6:30-8:30 pm

8/ Tues. 10:00 am-12:00 noon

8/Tues. 6:30-7:30 pm

10/Thurs.

10/Thurs. 6:30-8:00 pm

10/Thurs. 6:00-9:00 pm

Receiving, All-Media Show, Sculptors of The Art League Show, and Bin Gallery

Receiving continues

Gallery open for early pick-up of unselected works

Body Piecing, Deborah Addison Coburn's

Solo Artist Show opens

SOHO Reception, Duke Street Annex

Opening Reception: *Body Piecing, All-Media, and*

Sculptors of The Art League Show. Awards, 7:00 pm.

Second Thursday Art Night

Bin Gallery Orientation

Bin Gallery Orientation

Annual Meeting

Bin Gallery Orientation

Art League and Torpedo Factory **Closed**

Receiving, All-Media Show and Bin Gallery

(Begin pick-up of works from June shows)

Receiving and pick-up continues

Early pick-up of unselected works from jurying

Neighborhood Watch, Eva Jacob's solo artist show opens

Opening Reception: *All-Media Show* and *Neighborhood*

Watch. Awards, 7:00 pm.

Gallery Open for Second Thursday Art Night



The Art League appreciates the support of the Alexandria Commission for the Arts, the Virginia Commission for the Arts, the National Endowment for the Arts, and the United Way.