

# tidings

may 2008

1954-2008



## **“Paint” Alexandria 2008**

We invite you to participate in our annual “Paint” Alexandria, a two-day, all media plein air event. Artists of all media and skill levels are welcome to participate. Art League instructors will be at various locations throughout Old Town Alexandria, May 17 and 18, holding demonstrations, lectures, and workshops in “plein-air” painting in watercolor, oil, and abstract landscape painting, photography, sketching, and drawing. All workshops will be held within walking distance of the waterfront or just a brief, free trolley ride away. For just \$40, participants may attend an unlimited number of instructional sessions.

**For more information** and to register, please visit [www.theartleague.org/school](http://www.theartleague.org/school) or visit the school office. ■

## **Renowned Japanese Potter Ken Matsuzaki Comes to The Art League**

Ken Matsuzaki, the descendant of a Japanese pottery dynasty, comes to The Art League this June to share his knowledge, technique, and successful career with The Art League and Washington, DC community.

The foundation of Matsuzaki’s work is strongly rooted in the Mingei philosophy. The basis of Mingei philosophy is that work is the “hand-crafted art of ordinary people” and that there is beauty in everyday, ordinary objects. Matsuzaki apprenticed with Tatsuzo Shimaoka who was a student of Shoji Hamada, both named National Living Treasures by the Japanese Government. Matsuzaki’s use of fire, manipulation of flame and ash distinguish his work from that of his mentors, and has made him a master in his own right.

On Friday, June 20, 7:00-9:00 pm in the Torpedo Factory Main Hall, Matsuzaki will give a talk and presentation about his career as a potter. The public is invited to attend. The presentation will be followed by a reception in The Art League Gallery. On Saturday and Sunday June 21-22, Matsuzaki will give a workshop at The Art League School. The Art League is pleased to have the support of the James Renwick Alliance, the Torpedo Factory Artists’ Association, and the Embassy of Japan. Please visit the school office for more information about this unique opportunity. ■



## **May Solo-Artist Exhibit**

### **Inner Harbor by Phoebe Twichell Peterson**

Phoebe Peterson’s semi-abstracted paintings of weathered old row boats are greatly inspired by her time growing up in New England and along the coast. “These simple vessels remind me of the beauty of the sea, and are representative to me of the humble human body that carries us through the experience of life,” she remarked.

Peterson’s paintings represent a subtle narrative, an inner dialogue. The various components of the coastal landscape have come to symbol-

*Continued on page 3*

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**April 2008**  
**"Interplay: Humanity and Nature"**  
**Juried by Rosemary Lockett**

**Carol Bruce Pastel Award**  
Deanna Boling

**Marshall Award**  
Marco Rando

**Second Place Award**  
Pam C. Day

**Honorable Mention**  
Cindy Coldiron  
Deron De Cesare  
Wendy Donahoe  
Diane Dunn  
Roberta Glick  
James Mallos  
Guy Rando  
Michele Rea  
Janet Rogers  
Frances Salo  
Maria Somogyi

*Entered 424, Accepted 142*

**Art in City Hall**

**Reception:**  
Tuesday, May 13, 2008, 5:30 pm-7:30 pm,  
Room 2000,  
Alexandria City Hall, 301 King Street

**Award Winners:**  
**Del Ray Artisans Award of Excellence**  
Ann Noel

**Springwater Fiber Guild**  
**Award of Excellence**  
Marge Holz

**The Art League Award of Excellence**  
Nina Tisara

**The Torpedo Factory**  
**Award of Excellence**  
Yifei Gan

**Honorable Mention**  
John Burgess  
Steven Halperson  
Stephen Procopio  
Carrie D. Schilling  
Tom Zuk

**from the president**

Hope that you are all enjoying the spring!

**Upcoming Art League Elections**

The Art League membership will be electing their 2008-09 Board Members at the annual meeting starting at 6:30 pm on Thursday, June 26, 2008. We have moved the meeting to a weekday evening to better accommodate your schedules.

As we have done in the past, one ballot will be mailed to each eligible voting member rather than printing the ballots in *Tidings*, which is distributed more broadly. This first class mailing will be sent to members 30 days in advance of the election. All "active" level members whose dues are current are eligible to vote. Specific instructions for casting your vote will be included in the election packet. Write-in votes and nominations from the floor at the annual meeting will not be accepted.

All of the validating and tallying procedures will be conducted publicly in the gallery on June 26th. If a member chooses to cast their vote in person, they will still be required to complete the entire secret balloting process as described in the instructions. The "polls" will close at 5:00 pm sharp.

I really hope that many of you will make the effort to attend. It is a great opportunity to socialize with your board members, staff and fellow artists. We promise to make it an entertaining evening!

Warmest Regards,  
Miki Guilmain, President  
The Art League Board of Directors

**2008 Tidings Online**

The May *Tidings* is available  
in the gallery or online at:

**[www.theartleague.org](http://www.theartleague.org)**

*(on the Home page,  
under Participate/Home, click Membership)*

*If you would like to contribute to  
The Art League through the United Way or  
Combined Federal Campaign, our designation  
numbers are UW #8069 and CFC #56520.*

[Please Note: we have been assigned a new # for  
the Combined Federal Campaign (CFC).]

## **Juror's Dialogue** **"Interplay: Humanity and Nature"**

Rosemary Luckett with Erica Fortwengler

"The art in this show serves the common good," stated juror Rosemary Luckett regarding the work she selected for "Interplay: Humanity and Nature" at The Art League Gallery. "This work draws the viewer in to think about what's happening in our landscape. This is a crucial time for humankind. It is the job of the artist to present work that can inspire, spark discussion, change, action, and movement."

Luckett was looking for the human presence in nature in the works submitted. Whether through evidence of current activity or past activity, she wanted to see the impact of humanity on the environment, or how our actions toward the environment have in turn, shaped the way nature has affected us. In addition to speaking to the theme, works needed to be strong technically. In particular, Luckett was looking for works that had a "surprise" viewpoint, something unexpected.

"Many of the pieces submitted, and the ones I selected, are subtle. There are not a lot works where the message that the artist is trying to get across to the viewer is immediately obvi-

ous. Many artists chose to portray a positive interplay with nature with a strong sense of nostalgia, a longing for the way things used to be. Images of old industries, machinery, old country roads, as opposed to the massive over packed highways we drive on today, reoccur throughout the show. These images, though ever so pleasing, may reflect a form of denial of the magnitude of humankind's impact on the land."

"*Coal Mine Angels*," by Deanna Boling, received the Carol Bruce Pastel Award. "This piece tells a really important story. Coal miners used to take canaries into the coalmines with them. The canaries served as an alert system. If they died, it meant that poisonous gas was present, or oxygen was absent, and the miners needed to evacuate. The artist, through her use of chalk pastel and subdued color, also asks the viewer some questions. Who or what are the 'canaries' in our environment today? As they die, one by one, what are they trying to tell us about poisons that surface and that are produced as the result of mining and burning coal?"

"*Bonsai of Discard*," by Marco Rando, received the Marshall Award. "This piece represents the impact of machinery on all life forms. It is simple and elegant, well balanced; yet torturously twisted, revealing what humans paired with machines do to living things." ■

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## **Inner Harbor by Phoebe Twichell Peterson**

*Continued from page 1*

ize and personify different facets and elements of life. The boats symbolize the soul and the human body. The docks often symbolize the components that ground and anchor us in our lives, both the positive and negative. Ropes may illustrate problems in our lives, while the water represents freedom, adventure, and exploration. ■

*Her proceeds from "Inner Harbor" will go to benefit Band of Parents, an organization that seeks to raise awareness and funds for Neuroblastoma, a form of childhood cancer that affects the nervous system.*

## **Juror, May All-Media Membership Show**

Brandon Fortune is the Associate Curator of Painting and Sculpture at the National Portrait Gallery. Fortune's specialty is American and British portraiture. Fortune recently curated "RECOGNIZE! Hip Hop and Contemporary Portraiture." This hip-hop exhibit is the third in a series called "Portraiture Now," which focuses on contemporary artists and new ways of producing portraits.

Fortune will award the \$500 Amelia T. Clemente Family Award and the \$500 Bertha G. Harrison Award, created to honor the mothers who encouraged their children's artistic talents and wanted them to enjoy the creative side of life—whether as a hobby or a profession. ■

## **Juror, June Sculptors of The Art League Show**

Erwin Timmers is the co-founder of the Washington Glass Studio and Washington Glass School. Originally from Amsterdam, he moved to California and graduated from Santa Monica College for Design Arts and Architecture. In 1999 he moved to the Washington, DC area and since then his sculptural artwork has been on display in Zenith Gallery, Fraser Gallery, and Gallery Neptune. He is featured in various prominent collections. His approach to art is multifaceted, incorporating metalwork, innovative lighting and glass design. He teaches glass, lighting, sculpture, and metal work at the Washington Glass School in DC. Timmers will award the Norbert G. Brinker Award. ■

## **Juror, June All-Media Membership Show**

Howard Paine worked as art director of National Geographic magazine for many years and presently art directs U.S. Postage Stamps. His career experiences have put him in the center of what he calls "the business of collecting." His personal collecting habits are admittedly eclectic, haphazard, and disorganized and his collections include such diverse objects as mattress tags and number plates. He has an abiding interest in the psychology and culture that creates a collector. Howard is currently one of the six Art Directors for the United States Postal Service. Paine will award the Urquhart Award. The Urquhart Award was established in 1975 to honor Eva Marie Urquhart, who served The Art League in many capacities from its early days on Cameron Street until its move to the Torpedo Factory. ■

## in the school

### Spring Happenings

The Spring Term is well underway. However, some classes are scheduled to start this May:

Now that the weather is nice, consider **Plein Air Landscape Painting with Fred Markham**. The class costs \$135 and runs for six weeks on Saturday mornings starting May 3.

For a more intense and concentrated experience in the great outdoors, join **Ross Merrill for his Plein-Air Painter Weekends**. After a Friday evening lecture on May 2, the class will paint together for two consecutive weekends. The cost is \$200.

The online catalog is more current and informative than our printed catalog. Always check the website for new offerings or changes to the published class start date or instructor.

### Summer Registration

Registration for summer opens promptly at 9:30 am, Monday, May 5, 2008.

Summer Term is nearly here (beginning June 23) so visit our website to view all your old favorites and new offerings in 2008. Please sign up early to ensure space in the class or workshop of your choice.

### Upcoming Workshops

Here is a sampling of our late spring/early summer offerings:

Jackie Saunders, **Gestural Florals**, June 21 & 22

Diane Tesler, **Gouache for Field Studies & More**  
June 14 & 15 \$165

Kurt Schwarz, **Landscape From Photos**  
June 21 & 22 \$165

Avis Fleming, **Sketchbook**, June 21 & 22 (\$155) or June 21-24 (\$275)

Delna Dastur, **Mixing It Up**, June 16-20 \$380

*Please call the School Office at 703-683-2323 for more information. ■*

## travel workshops

**Santa Fe, New Mexico:  
Painting From Within  
with Dominique Samyn-Werbrouck  
June 2-8, 2008**

This class is for artists who are ready to take risks with their work. Through simple exercises, walks in the high desert and meditation, your approach to painting will be more meaningful. Your artistic strengths will be explored. You will trust your intuition and paint without fear. Open to painters of all media.

**Chesapeake Bay, Tilghman Island,  
with Ross Merrill  
June 20-23, 2008  
Plein air painting**

The sleepy eastern shore awakens in early summer. Join Ross for plein air painting in one of his favorite scenic locales, featuring coastal views, watercraft and wooded inland areas.

### AUTUMN 2008 TOURS:

**Southwestern Ireland, with Avis Fleming  
October 3-12, 2008  
Plein air painting and sketching**

Experience the wild and beautiful Dingle Peninsula, and the scenic seacoast town of Kinsale in County Cork, also deemed the "culinary capital of Ireland." Painting and drawing excursions will feature scenic, historic and prehistoric coastal sites. Bunratty Castle on the River Shannon in County Cork is also included.

**Napa Valley, California, with Bobbi Pratte  
October 6-12, 2008  
Plein air painting**

This Napa Valley workshop will combine the worlds of art and wine. Paint the vineyards and visit impressive art collections. A day at Copia, The American Center for Wine, Food and the Arts is on the agenda. An exclusive Taste of Copia Luncheon is included.

*Details are being finalized on some of our workshops. For additional information or questions, please contact Margaret Cerutti, 703-683-1780 x 13, margaretc@theartleague.org. ■*

## from the gallery

**Savannah College of Art and Design  
Comes to The Art League  
"Is Art and Design College Right for You?"  
Thursday, May 22  
7:00-9:00 pm**

An admission representative from the Savannah College of Art and Design will discuss the latest information about new and emerging careers in art and design, how to choose the right college for you, build a winning portfolio, and finance your education. Art League members and students, and prospective college students not affiliated with The Art League are welcome to attend this free seminar.

### Member Opportunities

#### Photographing Your Art

Pete Duvall of Anything Photographic, Inc. offers special rates for Art League members. Drop off your work, unframed, on the third Monday of the month. The gallery

will provide an information form for you to complete. Work will be returned in a week with images. Contact the gallery at 703-683-1780, or roseo@theartleague.org or Pete Duvall at pete@anythingphoto.com

### Member Critique

Friday, May 16, 11:00 am-1:00 pm with Art League instructor, Marsha Staiger. Please sign up in the gallery. The first critique with Bev Ryan in March was very popular and participants asked for more. We will offer critiques every other month depending on how many members take advantage of this excellent opportunity.

**Ongoing: ART in Embassies**—The ART in Embassies Program promotes the cultural identity of America's art and artists by borrowing original works of art by US citizens for display in US embassy residences worldwide. The length of a loan is approximately two and one-half to three years. Lenders are not compensated financially. Submissions are reviewed on an ongoing basis. Artists may submit their URL or JPG images. For more information and to submit images go to: <http://aiep.state.gov/submit.html>

**May 26 Deadline: Washington Printmakers National Small Works 2008.** Open to any artist 18 years of age or older residing in the US. Submitted works must be original hand-pulled prints completed within the past two years. Digital prints and photographs are not eligible. Up to four entries for a non-refundable fee of \$30. Submit either slides or JPEG digital files. For a complete prospectus go to: [www.washingtonprintmakers.com](http://www.washingtonprintmakers.com)

**Theme Shows 2008:** Complete "Call to Artists" available in the gallery and on our website beginning May 1.

**August 2008— Scapes,** Not your grandmothers' landscape show! Every August is our annual landscape exhibit featuring some of the best of The Art League's landscape painters. One of our most popular shows, this exhibit is often featured in many local papers, magazines, and websites. Walter Bartman will jury "Scapes." Bartman has worked in the Bethesda, Maryland area for over thirty years. As a student he received his BA in Art Education from the University of Maryland and his MFA from the American University. Presently he is the Director of the Yellow Barn Studio and Gallery. His work can be viewed online at [www.yellowbarnstudio.com](http://www.yellowbarnstudio.com)

**October 2008—Revealed Histories**—Discovering, examining, and meditating on the lives of our predecessors. Artwork should examine your personal history, ancestors and family. How are we influenced by the past, what part of the past do we carry forward? Watch for a complete "Call to Artists" on our website and in the gallery. Juror, Daniel Fitch. Fitch was recently featured in New American Paintings. A graduate of The University of Georgia, Fitch is currently Assistant Professor of Painting and Drawing at Messiah College in Grantham, PA.

**November 2008—Small Works and Large Works** These two concurrent exhibits are among The Art League's best selling shows. Size limitations apply to both exhibits but subject matter is not limited.

### Bin Gallery Membership, 2008-2009

If you have been juried into three or more membership shows since July 1, 2007, you are eligible to become a Bin Gallery member for our 2008-2009 membership year (July 1, 2008 - June 30, 2009). There is an additional fee for Bin Gallery membership.

Bin Gallery orientation meetings will take place **Wednesday, June 18, 2:00-3:00 pm, Thursday, June 19, 5:00-6:00 pm, and Friday, June 27, 4:00-5:00 pm.** All new eligible members must attend one of the scheduled meetings. Attendance is not required for renewing members, but is highly encouraged this year so that artists can learn about an exciting new Bin Gallery exhibition opportunity—our new online gallery.

*For further information, please call the gallery at 703-683-1780. ■*

### Annual Membership Meeting Thursday, June 26, 2008 at 6:30 pm

#### May Gallery Aides

Tues.-Thurs., 11:00 am-2:00 pm

Sat., 11:00 am-4:00 pm/Sun., 1:00-4:00 pm

*No Gallery Aides on Monday or Friday*

Thursday 1	Betsy Anderson
Saturday 3	Lynn Dutton
Sunday 4	Ann Cardoni
Tuesday 6	Linda Lawler
Wednesday 7	Jill Brantley
Thursday 8	Della Belle Quillian
Saturday 10	Dan Huddleston
Sunday 11	Mary Tracey
Tuesday 13	Katherine Sullivan
Wednesday 14	Marcia Bowen
Thursday 15	Pat Meyerson
Saturday 17	Anne Heising
Sunday 18	Elizabeth Marshall
Tuesday 20	Brenda Barthell
Wednesday 21	Peggy Wagner
Thursday 22	Gretchen Morgan
Saturday 24	Carolyn Town
Sunday 25	Anne Madden
Tuesday 27	Linda Mansy
Wednesday 28	Torrey Watson
Thursday 29	Emma Bednar
Saturday 31	Marilyn Milici

**may 2008**

*"By nurturing the artist, we enrich the community."*

**Gallery** 703-683-1780  
**School** 703-683-2323  
**School Fax** 703-683-0167  
**Store** 703-548-8127  
**Fax** 703-683-5786  
**Website** www.theartleague.org

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## calendar

### may

**5/Mon. 6:30-8:30 pm**

**6/Tues. 10:00 am-12:00 noon**

**6/Tues. 6:30 -7:30 pm**

**8/Thurs.**

**8/Thurs. 6:30-8:00 pm**

**8/Thurs. 6:00-9:00 pm**

**17/Sat.**

**18/Sun.**

**Receiving, All-Media Membership Show** and Bin Gallery.

**Pick-up** of work from all April Shows.

**Receiving** and pick-up continues.

**Gallery open** for early pick-up of unselected works

*Inner Harbor*; Phoebe Peterson's Solo Artist Show Opens

**OPENING RECEPTION** *Inner Harbor, All-Media*

*Membership Show. Awards, 7:00 pm.*

**Second Thursday Art Night**

**"Paint" Alexandria 2008 Plein-Air Event**

**"Paint" Alexandria 2008 Plein-Air Event**

**Sign-Up now for "Paint" Alexandria 2008! May 17 and 18, 2008.**

### june

**2/Mon. 6:30-8:30 pm**

**3/Tues. 10:00 am-12:00 noon**

**3/Tues. 6:30-7:30 pm**

**5/Thurs.**

**12/Thurs. 6:30-8:00 pm**

**12/Thurs. 6:00-9:00 pm**

**18/Wed. 2:00-3:00 pm**

**19/Thurs. 5:00-6:00 pm**

**26/Thurs. 6:30 pm**

**27/Fri. 4:00-5:00 pm**

**Receiving, All-Media Membership Show, Sculptors of  
The Art League Show, and Bin Gallery**

**Receiving** continues

**Gallery open** for early pick-up of unselected works

*Body Piecing*, Deborah Addison Coburn's Solo Artist Show  
Opens

**OPENING RECEPTION** *Body Piecing, All-Media,*

*Sculptors of The Art League Show. Awards, 7:00 pm.*

**Second Thursday Art Night**

**Bin Gallery** Orientation Meeting

**Bin Gallery** Orientation Meeting

**Annual Meeting**

**Bin Gallery** Orientation Meeting



*The Art League appreciates the support of the  
Alexandria Commission for the Arts, the Virginia  
Commission for the Arts, the National  
Endowment for the Arts, and the United Way.*