

November 2008

Last chance to renew your membership!

If you haven't renewed your Gallery membership for our 2008-2009 year, you will no longer receive the Tidings. Please send your check for \$65 to The Art League, 105 N Union St, Alexandria, VA 22314 or call the gallery, 703-683-1780, and charge it to your credit card.

Attention Bin Gallery Members: There is no Bin Gallery Show in November!

Gallery Calendar for 2009

The complete 2009 calendar will be available in the January Tidings. For information about upcoming theme shows, check our blog or pick up one of our new calendar bookmarks in the gallery. In January our focus will be "Let There be Light" – the use of contrast, chiaroscuro, highlights, reflections and other techniques to bring emphasis and interest to a subject. A few of our other focuses and themes for 2009 include "Real/Unreal" in March, "Black & White" in July, "Recycled – Reused" in April and in November alongside Small Works we will have an exhibit titled, "Becoming Animal: Images of animals, wild, endangered, imaginary and tame."

Congratulations to our 2010 Solo Artists! We had quite a distinguished jury panel this year, with Philippa Hughes, Jack Rasmussen, and Tim Tate serving as our jurors. Congratulations to all 50 artists who applied – the jurors were extremely impressed by the high quality of work put forth by our artists!

Rosemary Covey, Megan Coyle, Ellen Delaney, Teresa Oaxaca, Michele Rea, Liz Roberts, Fierce Sonia, Kathleen Stafford, and Damian Yanessa.

Save the Date! December 5, 2008:

A celebration of visual art featuring the grand re-opening of Springwater Studios at The Art League, the Holiday Ceramic Sale, and an open house of the Madison Annex

Join us Friday evening, 6:00 – 9:00 pm, as we celebrate the relaunch of Springwater Studios at The Art League, our enhanced fiber arts department offering traditional and contemporary fiber arts classes. Explore our newly expanded Madison Annex, where our jewelry, sculpture, ceramics, photography, silkscreen, stained glass, mosaic and fiber arts classes are taught. Enjoy light refreshments while viewing an exhibit of works by Art League instructors and demonstrations in the various media taught at our Madison Annex.

Also join us for Our Annual Holiday Ceramic Sale

Ceramic vessels, from functional to freeform, by Art League students and associates of the ceramics department will be for sale in the Madison Annex December 5 - 7. Work for sale to fit all budgets. Cash and check only. 305 Madison Street. Friday, December 5, 12:00 noon – 9:00 pm; Saturday, December 6, 10:00 am – 9:00 pm; Sunday, December 7, 12:00 noon – 5:00 pm.



Retrospective and Sale of Art League Instructor Pat Barron's Works

Friday, December 5 and Saturday, December 6 – location TBA.

Check our website for details closer to the weekend celebration, www.theartleague.org.

November in the Gallery: FotoWeek DC

FotoWeek DC at The Art League, November 6 – December 1, 2008

FotoWeek DC at The Art League is a special juried exhibit open to photographers of The Art League and the Torpedo Factory that will take place in conjunction with FotoWeek DC, a regional celebration of photography taking place throughout Northern Virginia, DC, and Maryland.

There is no entry fee. There will be a hanging fee for accepted work of \$5 per piece payable during delivery of accepted work to The Art League Gallery. Entries must be submitted by email no later than Thursday, October 30, 2008, 4:00 pm. Artists working only in film can deliver one framed piece to The Art League gallery on Thursday, October 30, between 2:00 pm and 4:00 pm for jurying. Images must be formatted in JPEGs measuring at least 3,000 pixels on their longest dimension. Images may be color profiled in SRGB, Adobe-1998, or not color-managed. Please indicate artist name, title, any specialized medium, printed image size, framed size, and sales price when sending your files.



Jurors, Jim Steele and Craig Sterling

Steele teaches photography at The Art League School, the Smithsonian Institution and Photoworks, Inc at Glen Echo Park. Steele's work can be seen in Studio #343 in the Torpedo Factory Art Center or on his website, www.photographybysteele.com.

Sterling works exclusively in monochrome, integrating the traditional photographic process with some of today's most advanced digital technologies. You can visit Sterling's studio at the Torpedo Factory Art Center, Studio 305, or you may view his work online, www.craigsterling.com.

A complete 'Call to Artists' is available in the gallery or via email, roseo@theartleague.org.

November All-Media Shows: "small works" and "LARGE WORKS"

(members may enter two pieces in each show, each show will count towards Bin Gallery membership for 2009-2010)

small works Guidelines

- 1) Image area may not be larger than 6" x 8" or 48 sq.", with an overall size of not more than 10" x 12" or 120 sq.", including mat and frame. Three dimensional work can be no larger than 120 cubic inches total using all three dimensions. (Exception: stretched canvas (un-matted) work, image size can be up to 8" x 10" or 80 sq.).
- 2) Frames that add more than 1/4" to the total dimension must be factored into the total square inches to determine actual size.
- 3) Subject matter is NOT restricted to "miniatures." Image content and scale are up to the artist.

LARGE WORKS Guidelines

- 1) Image size must be no smaller than 22" X 30". Framed size – no smaller than 28" X 38".
- 2) Stretched canvas can be no smaller than 24" X 36"
- 3) There is no maximum limit on size however there is a 40 pound weight limit. Work must fit in the gallery doors and be prepared for hanging or display. (Please contact the gallery with any questions or concerns about presentation of large works)

"small works" Juror, Susan Frank

Dr. Susan Frank is Assistant Curator at The Phillips Collection. She is a specialist in late nineteenth and early twentieth-century art and received her Ph.D from the University of Iowa. She has curated many exhibits including, "American Impressionism: Paintings from The Phillips Collection on tour through summer 2009 across the U.S.," and "East Meets West: Hiroshige at The Phillips Collection." She is also known for a number of important books including, "American Impressionists: Painters of Light and the Modern Landscape."

"LARGE WORKS" Juror, Glenn Perry

Glenn Perry works at the National Gallery in the Design and Installation department. He is a member of the Washington Society of Landscape Painters. Of his own work he says, "I would like to convey the state of being where the act of seeing, the seen and the seer are merged, where the self and nature are experienced as a unity. Painting outdoors for me can be a meditation... I often paint subjects that are familiar to my daily travels and have struck me at some point in passing."

Opportunities for Artists at The Art League and Beyond

The Art League's Annual Holiday Ornament Collection, November 25, 2008 – January 2, 2009

It's time to start thinking about creating handmade and hand-painted ornaments for our Annual Holiday Ornament Collection. This year's theme is "Celebrate Alexandria." It's not necessary to solely have images of Alexandria, but we find that ornaments with Old Town scenes sell out quickly.

Delivery of ornaments: Due, Monday, November 25, 10:00 am – 6:00 pm

Jurying for awards: Tuesday, November 26

Ornaments will be displayed in the gallery from November 26 – December 31. Unsold ornaments not picked up by January 2 will be donated to charity. There is no entry fee, and no limit on the number of entries. Artists receive a 75% commission on ornament sales. A successful ornament is one that captures your personal style and expertise and is an intriguing work of fine art, not to be underestimated. Ornaments will be displayed on an artificial tree in the gallery. The gallery staff will replace ornaments as they sell.

New Art in City Hall Exhibit November 17, 2008 – June 19, 2009

Note: This exhibit WILL count towards membership in the 2009 – 2010 Bin Gallery

Receiving: Saturday, November 15, 2008, 10:00 am – 2:00 pm

Work Not Selected must be picked up Sunday, November 16, 12:00 noon – 4:00 pm

Juror: To Be Determined

Entry Fee: \$3 per piece, up to three pieces of original work

All work must be ready for display, securely framed with screw eyes and wire firmly attached to the frame. No taped or clip style frames will be allowed. Works on paper must be matted and under glass or Plexiglas. All work must be original – no giclee reproductions. Work cannot have been juried into previous Bi-Annual Art in City Hall Juried Exhibitions or previous exhibits at The Art League. Open to members of The Art League, Torpedo Factory Artists Association, Del Ray Artisans, and Springwater Fiber Workshop. A complete 'Call to Artists' and Loan Agreement is available in the gallery.

Open Group Critique for Art League members with Carolyn Gawarecki, Friday, November 14, 2008, 11:00 am – 2:00 pm

Gawarecki is a watercolor artist and instructor for The Art League and Adult Education Program of the City of Falls Church. Her work is included in many private and corporate collections throughout the region. Gawarecki has received numerous awards for her work including Arts in the Embassies participant, nine Best of Show Awards and over 100 other awards. She is a member of the Potomac Valley Watercolorists, Salmagundi Club, NY, Washington Watercolor Society, Southern Watercolor Society, Virginia Watercolor Society and is an Associate with the American Watercolor Society. To sign up for this event please e-mail the gallery or call 703-683-1780. The critique is limited to 15 participants and each artist can bring in two to three pieces. This is an excellent opportunity to receive professional feedback and gain guidance on how to improve your artwork. Art League instructor Avis Fleming will offer a critique in December.

Gallery West's 12th Annual National Juried Show

Gallery West is located on King Street in the heart of Old Town Alexandria. There will be \$1000.00 awarded in prizes. All media welcome. The deadline for this show is November 20. For details and prospectus go to www.gallery-west.com.

"Out & About Norfolk - A Plein Air Paint Out"

Artists from near and far will set up their easels to paint "plein air" out and about in Norfolk, VA this fall. The event begins at 8:00 am on Thursday, November 13th with an artist welcome breakfast and send off. Artists will be all over the city, outdoors, sketching and painting for two days – interpreting the visual variety and character of Norfolk. By noon on Saturday, all work will be delivered to the Monticello Arcade, where it will be hung for that evening's awards reception and wet painting sale. Over 300 eager art-enthusiasts attended last year's event and over 40 paintings went home with happy buyers. \$5000 in Purchase and Cash Awards were presented, and it was one of the most talked-about art events to ever take place in the Tidewater area. Open to any artist 18 or over, working in 2-D, framable media - plein air. All work must be created during the event. \$35.00 / artist. Deadline, November 1. Visit www.studiosatmonticello.com, download prospectus (PDF format), or send a SASE to: Karen Kinser / Out & About Norfolk / 621 Blackwater Road / Chesapeake VA 23322. Questions – Contact Karen Kinser at studiosatmonticello@cox.net or 757-286-6210.

Do you do People, Pet or House Portrait commissions?

We need your information for our "Portrait" Notebook. We often get requests for commission information. Please bring in, mail or e-mail in your price lists, business cards, brochures and any pictures to barbarap@theartleague.org or The Art League Gallery, 105 N Union St, Alexandria, VA 22314 If you are in our Portrait Notebook please make sure we have your current information and prices.

December All-Media Show

Juror, Fritz Briggs

Mr. Briggs teaches at the Schuler School of Fine Arts in Baltimore, MD as well as the historic Hampton Mansion and other venues throughout the city of Baltimore. Frederic S. (Fritz) Briggs was born in the home of his grandfather, Hans Schuler Sr., a well-known sculptor and founder of the Schuler School of Fine Arts. Briggs attended Frostburg State College, graduated from the Maryland Institute College of Art with a BFA degree. After serving two years as an illustrator for the Department of Social Sciences at the U.S. Military Academy at West Point, he began teaching watercolor at the Schuler School.

In 1968, Briggs was elected to the coveted American Watercolor Society, and is an active member of the Baltimore Watercolor Society where he has twice been president. In 1973, he had the distinction of being elected to the Salmagundi Club in New York and is also a member of the Charcoal Club of Maryland.

October Juror's Dialogue and Awards

Award Winners: Wendy Donahoe, Katie Burgess, Mari DeMaris, Carol Dupre, Alice Kale, Carol Kennedy, James McGivney, MM Panas, Nilo Santiago, Anna Shakeeva, Dana Thompson.

Juror Daniel Finch arrived at The Art League expecting to see the idea of "Revealed Histories" explored from a personal perspective as well as from a societal and cultural/ historical perspective. His expectations were surpassed. "I was overwhelmed by the high quality of work. You have a wonderful, thriving art community here. In addition to examining the theme personally and from historical angle, artists touched on moral, political, and ethical issues of significance as well."

"I look for a great compelling degree of authenticity. By that I mean that I want to believe the artist. Believe that there's more than just the sum of the parts. I'm looking for a marriage between the technical and the conceptual; this creates a great synergy." Visit our website to read to full juror's dialogue or pick-up a copy in the gallery.

Message from your Board President

I've tried for the last month not to pay attention to my retirement account statement when it came in the mail. The economic environment, the election and life's other issues weigh heavy on each of us. There are many sleepless nights I am awake thinking about these events. But yesterday, I thought of a section from the book "Good to Great" -----"confront the brutal facts" and opened my retirement statement. (Yes, I'm shocked but alive, hopeful and prayerful.)

Like me and my retirement statement, at The Art League we also must confront those brutal facts. The Art League is anticipating a loss in income generating activities for the first six months of operation:

- Tuition: less enrollment in the school and workshops
- Donations: less giving to the Benefactor's Campaign
- Grants: The Virginia Commission for the Arts notified us that they will not fulfill their original pledge to us (and many other arts organizations).
- Investment income: well, I don't have to tell you anything new here that you personally aren't facing.

We have escalating costs in operating expenses while maintaining great classes at an affordable price and providing community service, like the SOHO program. We have put in place a cost savings plan. Our board and staff are dedicated to moving this organization forward, despite the challenges of this economy.

Many non-profits are facing difficult times, but there is hope. In times like these—and you know what I'm going to say—think about the joy that The Art League has provided for you and your family. Has it nourished your soul and given you a safe haven to create? Instead of buying that latte or going on an extended weekend vacation, consider sharing that money to support the programs at The Art League. If you've never given, I encourage you to do so this year. Every penny counts during times like these and I know how generous all of you are!

Did you know that you can directly give from your IRA? When President Bush signed the \$700 billion economic bailout bill (H.R. 1424, The Financial Rescue Package), it includes a two-year extension of the IRA Rollover provision. The provision will be made retroactive to January 1, 2008, and will apply to gifts made from that date

through December 31, 2009. The provision exempts from taxable income any funds transferred (“rolled over”) from an Individual Retirement Account (IRA) to a charitable organization. The following limitations apply:

- The donor must be age 70 1/2 or older.
- The cap on annual IRA rollovers is \$100,000.
- The contribution must be a direct gift to a charity (no planned gifts).

If you are at that young age of 70 1/2, and are required to take a minimum distribution from your IRA, please consider giving to The Art League in this manner. Regardless of your age, consider honoring your instructor by giving a gift in his/her name! Recently Sandi Parker gave in honor of her teacher, Art League Board Member Jane McElvany Coonce. What a special way to recognize the impact that someone special has had upon the quality of your life!

I’ve met Sandi and many of you at the recent volunteer recognition and for those that I haven’t, well, drop me an email at brtvae@aol.com. I love to hear your thoughts and ideas and get together if time permits—but most of all, I love to say thank you for giving!

Elly
P.S. I promise that next month’s message will be on giving THANKS and not asking for you to give.

News from the Development Department Contributors and 25-Year Gallery Members Honored

On October 1, the Board of Directors honored The Art League’s Museum Circle Benefactors and members of The Masterpiece Society with a lively reception in The Art League Gallery. Benefactors at the Museum Circle levels were recognized with the distinctive Palette Pin, designed by Art League instructor and renowned jeweler Gretchen Raber. Those who have been members of the Museum Circle for multiple years received the accompanying pin jacket. Our 10 members of the Masterpiece Society were acknowledged for their inclusion of The Art League in their planned giving. This year, we also started a new tradition of celebrating those individuals who have been members of The Art League Gallery for 25 years or more – over 60 members! Additionally, we were very excited to announce a new Gallery Award that student Sandi Parker has created in honor of Jane McElvany Coonce, an Art League Board member and Gallery member. The event was a delightful celebration of the generous spirit of all of these individuals.



Benefactor Campaign Begins in Mid-November

The Art League is launching its annual Benefactor Campaign in mid-November! We hope you will consider making an investment in The Art League this year and join our society of Benefactors. As a Benefactor, you will help us to continue providing exhibition and educational services of the highest caliber at affordable prices, and to serve Alexandria at-risk youth through SOHO, our art-based mentoring program. At this time, we depend on your support more than ever to sustain The Art League and position us for the future.

Look for your Benefactor brochure in the mail, or make a contribution online right now at www.theartleague.org.

Getting to Know Your Board: Bill Doying

Why are we involved with The Art League? Why are we involved with art? I can only speak for myself: I was a freshly retired federal attorney looking for something completely different. I’d always enjoyed doodling, and had occasionally done some painstaking pencil portraits of friends, or their pets.... so art seemed worth pursuing. And as an Old Town resident I had the notion that there was an art school in town...

I started at The Art League School with basic drawing, went on to portrait drawing, and then, because Lisa Semerad was going to be out of town for a term and I couldn’t take “Portraits from Photographs,” I looked around for an alternative. An old friend, a watercolorist herself, suggested I try that medium. The first session in Gwen Bragg’s class nearly drove me away with all the new stuff to find and buy – a list of pigments with exotic names like “quinacradone gold” and “viridian” and “phthalo crimson;” brushes from a couple of hairs wide up

to an inch-and-a-half; cold-press and hot-press papers in 140 or 300 pound weights; a red plexiglass filter for judging light and dark; a natural sponge for texture effects; and on and on. Not to mention that once I actually bought the stuff, the darned paints wouldn't stay where I wanted them on the paper, or they were too dark or too light, or they left ugly blobs in places where they should have created a smooth wash. (Only later did I learn that with enough nerve, I could pass off some of my screw-ups as intentional, even praiseworthy, by claiming a "painterly" style. As far as I can tell, this means that what you've done looks like paint rather than a picture.)

Long story short, learning watercolor and actually making a few paintings that do look recognizable proved to be hard but enjoyable work. I've now taken Gwen's "Watercolor Start to Finish" more times than I can remember, along with Peter Ulrich's basic course. (They're both wonderful instructors, in case you haven't tried them.) I love it, except when I've just ruined a promising start by getting impatient and putting down the wrong color in the wrong place with too much water so it spreads over a line into the great-looking stuff I've just finished. (Fair to say we watercolorists are prone to violent mood swings.)

So why do I love it? Because it yields a tangible product, unlike my thirty-some years of legal and economic bloviation. Because it allows me to capture an image – of a place, event, or feeling – through a level of effort and personal interpretation that is more satisfying than photography, even though the resulting image may be representationally inferior to a photograph. Because that result almost always has elements of surprise. (For me it does, certainly.) One point at least seems clear: It is important that I am choosing to do it, that it is not just another job. (At the practical level, very fortunate that I don't have to earn a living at it, but I'm trying to keep the discussion a little more elevated.)

But there is a question that unavoidably kicks in when you undertake to commit "art": what is worth doing, in prospect or (particularly) in retrospect? Is it enough to be self-referential – "what pleases me is what pleases me" – or is some kind of external validation needed? If we're honest, validation in its various forms does seem to matter. But what kind, and from whom? Your friends, family, teachers, and fellow students will try to make vaguely appreciative noises (okay, my wife can be pretty unsparing, but I'm generalizing). By contrast, admission to juried shows carries some weight, if only because rejection by such shows is a recurrent experience essentially regardless of the artist's skill and experience. (If we admit it, we regularly turn the air blue with our appraisals of jurors' qualifications and taste, if not ancestry. Why do show sponsors choose sculptors to judge watercolors, abstract painters to judge realism, or – worst – academics or curators who don't paint or sculpt anything? And of course we suspect all commercial gallery owners of wanting to show only Thomas Kinkadee, on the one hand, or avant-garde stuntmen on the other.)

But as the old gambler's joke says, "It may be a crooked wheel, but it's the only one in town." If we need validation, we're stuck with seeking it from other human beings, fragile vessels as they may be. Certainly there is some zone of consensus about the quality of at least some work, at least among people who see (and, better, do) a lot of art themselves. Beyond that, maybe we are just left with "I know what I like." (A disclaimer here: I'm not even touching on the part of the art world in which recognition depends on some critic's thumb sucking about a work's "implicit meaning," or multi-million dollar sums turn – not on the object itself – but on a scholar's attribution of it. These phenomena seem to occupy the zone in which people with money really don't know what they like, or are looking for investments rather than esthetic experiences.)

Okay, so the experience of art (I'm always loath to claim the creation of art, myself) can arouse some strong emotions. But I can't imagine a more rewarding set of emotions, or a better place for the experience than The Art League.

Bill Doying
Art League Board Member-at-Large

In the School

Winter Term Registration

Registration for our Winter Term begins Monday, November 10, 2008 at 9:30 am. As always, we honor walk-in traffic first, followed by online registrations submitted after 9:30 am. The Winter Term starts Monday, January 12, so sign up early before the holiday rush! And don't forget to check your course options online. Corrections, updates and additions to the printed catalog are made online, www.theartleague.org/school. If you have any questions concerning registration or upcoming courses, please call the school office at 703-683-2323.

Springwater Update

The school has been busy organizing Springwater Fiber Workshop's former space to accommodate a re-launch of The Art League's Fiber Department with expanded offerings of traditional and contemporary fiber arts classes. We have acquired Springwater's wonderful fiber arts library and equipment for weaving, spinning and surface design. Watch our website for the new fiber schedule.

Join us Friday evening, 6:00 – 9:00pm, as we celebrate the relaunch of Springwater Studios. Explore our newly expanded Madison Annex, where our jewelry, sculpture, ceramics, photography, silkscreen, stained glass, mosaic and fiber arts classes are held. Enjoy light refreshments while viewing an exhibit of works by Art League instructors and demonstrations in the various media taught at our Madison Annex. We hope to see you there!

It's Workshop Season!

Treat yourself to a workshop this December or January. We have many new selections along with some of your old favorites offered during our term break. To assist you in locating workshops, we have lists of upcoming workshop sorted by month linked to the school website homepage. If you spot something of interest, the details can be found through the course finder. When using the Course Finder it's important to remember the adage that "less is more". To locate a workshop just fill in the title, the instructor and click Search.

November 1, 2008: Silver Soldering with Gretchen Raber, \$90

November 8-11, 2008: Collagraph & Embossing with Penny Barringer, \$300

December 1-4, 2008: Figure Sculpture with Paul Lucchesi, \$360

December 6-7, 2008: Mixing It Up with Delna Dastur, \$170; Portrait Photography with Robin Reid, \$165; Intro to Glass Beadmaking with Judith Conway, \$195

December 6 & 7, December 13 & 14, 2008: The Language of Line with Lisa Semerad, \$340

December 13, 2008: Jumpstart in Ceramics with Jen Pease, \$40

Please call the school office, 703-683-2323, or visit our website for more information.

Upcoming Travel Workshops

The Holidays are coming (December is next month!!) Travel Workshops and Art League School classes make GREAT gifts for that special someone...

Provence 2009 with Susan Abbott

June 26 – July 11, 2009

Plein air painting

Experience the beauty of Southern France in this plein air watercolor workshop. The countryside's fields of lavender and sunflowers, beautiful orchards and vineyards, dramatic hill towns, and magical light captivated Cezanne, Van Gogh, and generations of artists and writers. Includes accommodations for 14 nights, double occupancy and three wonderful meals each day. \$2,970 per person, double occupancy Limited single rooms available at an additional charge.

Istanbul, Turkey, Ankara and environs including Cappadocia

June 4 – 15, 2009

Plein air painting

Explore Turkey, home of 13 civilizations and three great empires (the Roman, Byzantine and Ottoman). The "cradle of civilizations," boasts a treasure trove of historic art and architecture, as well as decorative arts and traditional handicrafts. Gwen has painted here before, and is familiar with all the prime locations, including the Blue Mosque, and the Spice Bazaar. Experience the area of Cappadocia, unique throughout the world for its geographic volcanic tufa formations referred to as "fairy chimneys." If you travel to Turkey, you must experience this natural wonder! In ancient times, humans hollowed out homes and constructed underground cities (to escape invaders) utilizing these formations. There will be an additional airfare charge (approx. \$200 per person) for a domestic flight within the country to this region, but it is an adventure not to be missed! The itinerary includes five nights in Istanbul, two in Ankara, and three in Cappadocia. \$2,995 per person. Limited single rooms are available at an additional charge.

Turkey Information Night with Gwen Bragg:

Thursday, November 13, 2008 7:00 pm, Art League's Duke Street Annex

For additional information, contact Margaret Cerutti, 703-683-1780 x 13, margaretc@theartleague.org.

theartleague

105 North Union Street

Alexandria, VA 22314

www.theartleague.org

Gallery: 703.683.1780

School: 703.683.2323

Development: 703.519.1741

Calendar

November 2008

November 3/Monday, 6:30 – 8:30 pm: RECEIVING, "small works" and "LARGE WORKS" - NO BIN GALLERY.

November 4/Tuesday, 10:00 am – 12:00 noon: RECEIVING continues.

November 6/Thursday, 10:00 am – 2:00 pm: Drop-off of accepted "FotoWeek DC works at The Art League Gallery."

November 13/Thursday, 6:30 – 8:00 pm: Opening Reception for all November shows. Awards, 7:00 pm.

November 13/Thursday, 7:30 pm: Gallery Talk with Jim Steele and Craig Sterling, "The Essence of Photographic Vision."

November 25/Monday, 10:00 am – 6:00 pm: Drop-off for Ornament jurying.

November 27/Thursday: The Art League is CLOSED for Thanksgiving.

December 2008

December 1/Monday, 6:30 - 8:30 pm: RECEIVING, All-Media Show and Bin Gallery.

December 2/Tuesday, 10:00 am - 12:00 noon: RECEIVING continues.

December 4/Thursday: "Virtue, Sin, and the Balance Within" – Carlos Beltran Baldiviezo's Solo Artist Show opens.

December 5/Friday: Holiday Ceramic Sale begins, Weekend Celebration of Re-Opening of Springwater Studios and Madison Open House.

December 11/Thursday, 6:30 - 8:00 pm: Opening Reception, All-Media Show and "Virtue, Sin, and the Balance Within." Awards, 7:00 pm.

December 25/Thursday: Art League CLOSED for Christmas.