

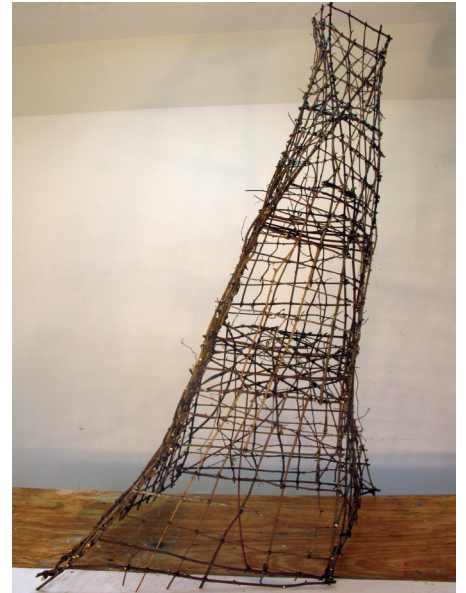
September 2009

Member Reminders and Notes

Don't forget to renew your membership for the 2009-2010 year (renewal form on page 7)! Don't miss out on entering our dynamic exhibits this upcoming year. *Also, remember that entry fees are now \$3.50 per piece.*

Painting the Gallery

Come Help Paint the Gallery! Monday October 5, 10:30 am - 3:30 pm. Spend a few hours with a paint roller and help patch and paint the walls or the gallery. Lunch our undying appreciation provided. E-mail roseo@theartleague.org to sign up.



Brenda Barthell's Solo Exhibit, "The Special Relationship"

As an art therapist, Brenda Barthell learned to respect the unconscious elements that can surface during the creative process. "This experience led me to wonder if the recurring theme that had emerged in my abstract paintings – images of landscape, both near and far – alluded to the relationship between my country of birth, England, and to this country where I have lived for 38 years. Having been nurtured by both cultures, I explored ways to convey this emotional connection." This continuous landscape is the culmination of that series and it will be featured in The Art League Gallery September 10 – October 5, 2009.



"Toying with geography and time, I indulged my fantasies and narrowed the distance between my two homes, reveling in the power that the brush gives me to change my world. The torn pieces of old paintings often guided color choice and design or served to mark places that are dear to me." Moving in and out of abstraction, spontaneous and planned images emerged and the terrain that evolved was kept deliberately vague in the hope that viewers might find their own stories.

"The Special Relationship" is a term that is used to describe the historic, diplomatic, and political connection between the UK and US. These paintings, however, represent a personal bond and one that may be familiar to others who have divided roots.

September All-Media Membership Exhibit

Juror, Berthold Schmutzhart

Berthold Schmutzhart has been a Professor Emeritus of the Corcoran School of Art since 1994. With over fifty years of teaching experience as a Drawing and Sculpture professor and as a well-known religious artist, Schmutzhart brings his virtuosity as a professor and artist to The Art League. A ceramist, sculptor, and art historian alumnus of the Academy for Applied Art in Vienna, Austria, Schmutzhart has exhibited in over eighty local and international exhibitions.

Solo Artist Jurying

This October, The Art League will jury for our 2011 schedule of solo artist shows. Again, we are working hard to fine tune the process for even better and more helpful comments from the jurors. Informational meetings were held in August. Please contact the gallery for information regarding the jurying process. By October 1, artists should submit 3 copies of each of the following: CD of 5 images, artist statement, resume and show proposal. There is an entry fee of \$45 per artist. In-person jurying will take place on October 19, for which artists should submit the same 5 pieces they have shown on CD. Jurors will choose 9 artists to fill the 2011 solo slots. For full prospectus and more information, e-mail roseo@theartleague.org or barbarap@theartleague.org.

'Scapes Juror's Dialogue and Awards

"In the waning weeks of summer, we remember the pleasures of the outdoors while we still can, before cooler weather and the responsibilities of autumn fall upon us again. So this seems a fitting time to celebrate the landscape in art, remarked Nora Heimann after she completed jurying The Art League's annual Scapes exhibit in late July. This year's "Scapes" offers a luscious celebration of the external world as we wish it to be – a place of eternal beauty and abundant respite. Its simple title amplifies the relationship between this theme and every escapist fantasy. In both, Heimann observed, our creative imagination transforms a mundane and untidy world into a vivid, if wholly ephemeral, idyll...." Read the full article online or pick up a copy in the gallery.



Award Winners

The Ross Merrill Award: Drew Parris

Potomac Valley Watercolorists Award: Gwen Bragg

Second Place Watercolor Award: Margaret Huddy

Honorable Mention: Diane Gallop, Jim Mitchell, Joan Tarbell Plato, Bobbi Prignano, Paulette Warwick, Wendy Wilkerson, Andrew Zimmerman.

Opportunities for Artists

'Scapes Critique with Juror Nora Heimann

'Scapes juror Nora Heimann will conduct a critique for those who entered the 'Scapes show, but were not accepted. The critique will take place on Monday, September 21, 4:00–6:00 pm in the Gallery. Participants may bring up to 2 pieces. Please RSVP to barbarap@theartleague.org. There are only 10 slots for participating artists, but unlimited space for those who wish to listen.

Franz and Virginia Bader Fund Grants for Artists 2009

The Franz and Virginia Bader Fund invites visual artists (excluding filmmakers, video artists, and performance artists) to apply for grants to enable recipients to develop their talent and concentrate on their art. Artists must

be 40 years or older, and must live within 150 miles of Washington, D.C. Three grants totaling \$50,000 were awarded in 2008. Applications must be postmarked no later than September 15, 2009. To obtain a current application form, visit the Fund's Web site, www.baderfund.org, or write to the Fund at 5505 Connecticut Avenue, NW #268, Washington, D.C. 20015. Send email inquiries to grants@baderfund.org. Please note that applicants may submit images of their work either on CD or in slide form.

The Council for the Arts - 25th Annual Exhibition - Miniature Art 2009

Deadline: September 25, 2009

Exhibit dates are November 5 - January 9, and the juror is David Diaz (Art League member) For full prospectus and entry form, visit: <http://www.councilforthearts.net/callfor.html>

Pandora's Box – Target Gallery

Deadline: October 5, 2009

Pandora's Box is an exhibition requiring artists to create work based on the theme of Pandora's Box. In Greek mythology, Pandora's box is the large jar carried by Pandora that contained evils to be unleashed on mankind - ills, toils and sickness - and finally hope. For this exhibition, the artists are invited to submit their own interpretations of Pandora's Box and how it relates to the times we are living in today. The submitted work must be based on a box form and adhere to the box size parameters of 12 inches. The work can be contained within the box or it can explode from the box, peek outside the box, etc. How it is made and what it is made of is entirely up to the artists. Juror: Landria Shack, Curator and Director of Programs, Pyramid Atlantic Art Center. To download a full prospectus or apply online, visit <http://www.torpedofactory.org/galleries/targetcallforentry.htm>

Dia de los Muertes Exhibit

The Torpedo Factory Art Center (TFAC) is hosting Art Outlet's third annual "Ofrenda" (Art for the Dead) exhibit. Featuring works based on the Dia de los Muertes (Day of the Dead) tradition, the exhibit will kick off on October 31 with a Sugar Skull activity and performances from 3:00–5:00 pm, and a parade at sundown. The reception will run from 5:00 pm – 12:00 midnight on the 31st and should be a great party. The exhibit will hang in the center of the TFAC's first floor on panels recently acquired from Artomatic, and will run through November 2. Artists are encouraged to participate by going to <http://artoutlet.org/news/events/ofrenda-art-for-the-dead> to submit work for the show. The call out for work ends on September 22, so don't delay!

Art Studios for Lease

Artists' Warehouse, West End Alexandria
Near Torpedo Factory
Free Onsite Parking & 24/7 Access
Call Liz Boynton 703-759-4227

Public Art Commission: Charles Hamilton Houston Memorial

Deadline for Submission: October 1, 2009, 4 pm

Budget: \$300,000

Eligibility: Open to all artists or design groups..

Anticipated Award Date: May 2010 - Anticipated Installation Date: April 2011

For a complete Call to Artists go to: <http://alexandriava.gov/recreation/info/default.aspx?id=24582>

Touch Me Here Art Exhibit

At the Sewall-Belmont House and Museum September 24, 2009 through January 15, 2010. Submissions featured in the Touch Me Here exhibit should represent special moments in time that reflect various stages of love (first love, lost love, love renewed). Each submission should feature a written sentiment (love letter) that speaks to the viewer. Information at www.touchmehere.net. Submittal Deadline: August 31, 2009

Tour Guides Needed for the Torpedo Factory

Are you interested in leading small groups on tours of the Torpedo Factory, learning about the history of our unique location and getting to know the artists who work here? The Torpedo Factory will provide you with training and materials to conduct 30 – 40 minute tours for visitors on Wednesdays or Fridays. If you are interested in

helping out occasionally (once every other month) please let me know, roseo@theartleague.org.

Potential Exhibit at Collingwood Library and Museum on Americanism

All types of two-dimensional media will be accepted. Subject matter: no nudes or abstracts. Looking for landscapes, flowers, animals, and American locations. Work must be framed and ready for installation. No commission will be taken on sold work. If an artist sold a work they could bring in another piece. Artwork will be on display in the conference center, used for weddings and events. The exhibit would be up for about three months. A chair is needed for this opportunity. If interested in participating, please contact Rosemary Covey, rosemarycovey@aol.com.

October Gallery Exhibit: "Interaction of Color"

The title for this exhibit is taken from Joseph Albers seminal book on color theory. According to Albers, "In visual perception a color is almost never seen as it really is – as it physically is. This fact makes color the most relative medium in art. In order to use color effectively it is necessary to recognize that color deceives continually." This exhibit will focus on how colors can be juxtaposed to create excitement, movement, space, contrast and dynamism in a work, whether representational or abstract. For a complete Call to Artists call or email roseo@theartleague.org.

Juror, Patrick Craig

Craig received his MFA degree from the University of Cincinnati, and has been a member of the Department of Art faculty since 1976. Professor Craig has been featured in numerous solo and group exhibitions in galleries and museums throughout the U.S., including the Corcoran Gallery of Art, the Chrysler Museum in Norfolk, VA and St. Lawrence University in upstate New York. He has been the recipient of several fellowships including the Maryland State Arts Council Individual Artist Award in 1989, 1992, 1997, and 2000. Professor Craig has also been the recipient of the Lilly Fellowship for Teaching Excellence. Craig's work can be seen at www.patrickcraig.com.

Two November Gallery Exhibits: "Small Works" and "Becoming Animal"

"Small Works"

Image area may not be larger than 6" x 8" or 48" square, with an overall size of not more than 10" x 12" or 120' square, including mat and frame. Three dimensional work can be no larger than 120 square inches total using all three dimensions, ex: 4" x 5" x 10". (Exception: stretched canvas (un-matted) work, image size can be up to 8" x 10" or 80" square).

Juror: Caroline Thorington.

"Becoming Animal"

In this exhibit works can explore the animal within us all. Artists can submit images of animals real or imaginary including everything from our favorite pets to endangered and/or extinct species. For a complete Call to Artists e-mail roseo@theartleague.org or barbarap@theartleague.org.

Juror: Jesse Cohen.

Holiday Ornament Collection

This is a great opportunity to sell your original ornaments and receive a 75% commission on all work sold. Ornaments are juried for prizes and must be created by the artist. The Art League gallery has blank, round glass ornaments available to paint or decorate for \$2 each. You are not required to use The Art League blanks and are encouraged to "think outside of the box" when designing your ornaments. Past exhibits have featured paper mache figures, mosaics and tiny painted canvases. Each artist can exhibit no more than 10 ornaments at a time and as they sell we replace them, so bring in more than 10 if you want. This year we will be displaying and selling ornaments at our December 4 ArtFest at the Madison Annex and at the Carlyle House visitors center.

Receiving: November 21 and 22, 2009

Jurying: November 23, 2009

Pick up of unsold work: January 2, 2010 (No late fee applies for work left over two weeks)

Special Event: Day Trip to Fallingwater, One of Frank Lloyd Wright's Architectural Masterpieces, October 22, 2009

Experience the magnificent fall landscape of Virginia and Pennsylvania as you visit the architectural masterpiece of American architect, Frank Lloyd Wright.

Located in Mill Run, Pennsylvania, and nestled within the Bear Run Nature Reserve, Fallingwater is a "timeless monument to organic architecture," the harmonious union of nature and art. Designed in 1935 for the family of a wealthy Pittsburgh department store owner, this home is designed to actually rise over a waterfall, rather than near it. Hence, the name Fallingwater. It is the only major work by Frank Lloyd Wright to come into the public domain with its setting, original furnishings and artwork intact.

A motorcoach will depart the Torpedo Factory Art Center at 7:00 am. Includes lunch at the Fallingwater Cafe, and a guided tour through the home. Time to explore and visit the museum store is included.

**Spaces are limited as October, with its autumnal landscape, is the high season for visiting the Nature Reserve. \$89 for Art League gallery members and \$95 for non-members.

For more information, please contact Margaret Cerutti, margaretc@theartleague.org, 703-683-1780 x13.



Fall Travel Workshops

NAPA VALLEY, CALIFORNIA

Plein Air Painting In The Vineyards with Bobbi Pratte
October 7 - 12, 2009



Combine the worlds of art, wine and gourmet food. Paint the vineyards at the height of the harvest season and visit impressive art collections.

Workshop highlights include the Di Rosa Preserve, which boasts the most significant collection of Bay Area art in the world, and where art collections and nature live in harmony on 217 acres. Visit Chateau Montelena Winery, a historic winery established in 1882, for wine tasting and plein air painting their beautiful lake and vineyards; and Ca'Toga Galleria D'Arte, the Palladian trompe l'oeil Villa that master muralist Carlo Marchiori has created. Explore the Hess Collection, 310 + acres of vineyards and a multinational art collection and experience their "Tour of the Palette." Visit the Hess Collection Contemporary Art Museum and taste three cur-

rent release wines, paired with unique culinary delights specially prepared by their Executive Chef. A wonderful finale to a very special week in the heart of Napa!

Workshop Price: \$1,290 per person, double occupancy. Singles available for an additional charge of \$399. (extremely limited).

For information contact: margaretc@theartleague.org or 703-683-1780 x 13

tidings, september 2009

School News

The new catalog of classes for the 2009/2010 school year has arrived and has been posted on our website. You may pick up a copy of the catalog at any of The Art League School locations, or you may download a copy of the catalog from the website and see all of its images in their original color form.

Register for a Fall Class at The Art League School!

Fall Registration is underway. The Fall term begins September 21. To search for classes or to register please visit the school website at www.theartleague.org/school.

September Workshops

Artistic Anatomy (Lower) with Robert Liberace on September 11-13. This workshop is devoted to the intensive study of skeletal and muscular structures. Using a variety of media, students complete exercises to help them understand where form begins and where it ends. This is an ideal workshop for students interested in classical drawing and "Old Master" techniques. Model fees are extra.

Some of our other September workshops include:

Introduction to Encaustic with Beverly Ryan, September 12 & 13

Portrait Painting Demonstration with Danni Dawson, September 13

Unraveling the Secrets of Silk with Renate Maile-Moskowitz, September 19

Breaking New Ground: An Experiential Drawing Workshop with Joyce McCarten, September 14-18

Gesturing the Figure in Oil with Priscilla Treacy, September 16 & 17

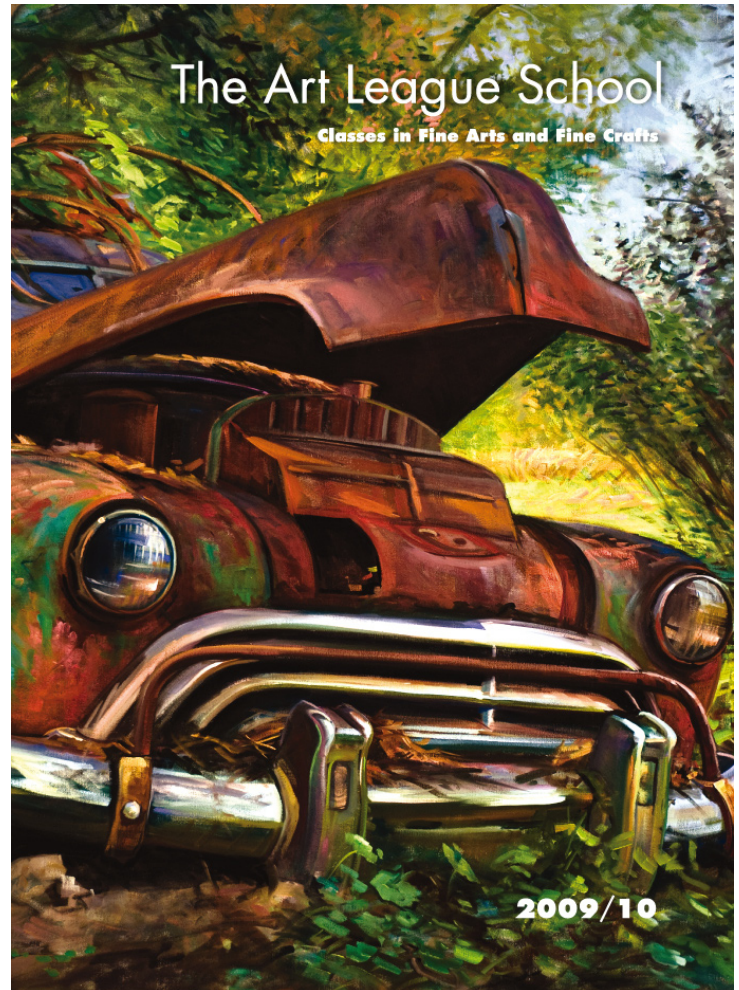
Color Abstraction with Marsha Staiger, September 12 & 13

Architectural Photography with Libby Cullen, September 12 & 13

Portrait Sculpture Workshop with Charles Flickinger, September 19 & 20

We Need Your Old Film SLR Cameras

If you are making the switch to a digital camera, please consider donating your used SLR film camera to the School. We have several opportunities to put your SLR film cameras to use in our teen photography camps and darkroom classes. All donations are tax deductible.



theartleague

105 North Union Street
Alexandria, VA 22314
703-683-1780, www.theartleague.org

**Membership Renewal Form
July 1, 2009 – June 30, 2010**

- \$70 – Regular, exhibiting membership.
- Friend of The Art League (non-exhibiting membership) Donation of \$25 or more.
- I have added an additional \$_____ donation to my membership dues.

I am interested in becoming a Benefactor of The Art League.
The Art League's Benefactors: provide support of high quality exhibition and educational services at affordable prices; provide for critical outreach services; and help to position The Art League for the future. The Art League is a 501(c)(3) nonprofit organization, and all contributions are tax-deductible. To make a donation or to learn more about becoming a Benefactor, go to www.theartleague.org and click on "Donate Now."

All Members, please fill out:

Name _____
 Address _____
 Home Phone _____ Work Phone _____ Cell Phone _____
 Email _____ Website _____
 Medium/s _____

To pay by Credit Card: # _____ Exp. Date ____ / ____ CVV(3 digit code) _____

Volunteer Opportunities: Please indicate how you may be able to help!

- Anything Bulk mail Closet sorting Exhibit installation, Hanging Crew Framing/Matting
- Gallery aide Hospitality/opening receptions Painting the walls of the gallery Patrons' Show
- Show week receiving crew Show week jurying (selections crew) Show week exhibit crew (labeling, cleaning glass, leveling work) Evenings Weekends Weekdays Short notice

Please note any special skills or any additional ways in which you would be willing to contribute:

Please complete and sign this form, checks payable to "The Art League" and return to the Gallery.

While we make every effort to protect artwork in the gallery, artists understand that they exhibit at their own risk. No person will be denied membership on the basis of race, color, religion, age, sex, ethnic origin or any other basis prohibited by statute. However, The Art League reserves the option of refusing or discontinuing membership to any person deemed incompatible with the process of gallery operations due to disruptiveness or any behavior inconsistent with the policies set forth for the Board of Directors as well as the employees. A gallery policy manual is available for your review in the gallery library. Please take the time to familiarize yourself with all our policies. Applicants, by the signature affixed below, attest to the understanding that this is a cooperative endeavor and that they will be expected to help in some capacity. Permission to photograph any work in the exhibition for publicity purposes or for documentation is considered granted.

Signature _____ Date _____

theartleague
105 North Union Street
Alexandria, VA 22314
www.theartleague.org

gallery: 703.683.1780
school: 703.683.2323
store: 703.548.8127
development: 703.519.1741

Calendar September 2009

September 7/Monday, 6:30–8:30 pm: RECEIVING, All-Media exhibit and Bin Gallery.
September 8/Tuesday, 10:00 am–12:00 noon: RECEIVING continues.
September 8/Tuesday, 6:30–7:30 pm: Early pick up of unselected works.
September 10/Thursday: "The Special Relationship," Brenda Barthell's Solo exhibit opens.
September 10/Thursday, 6:30–8:30 pm: Opening reception for All-Media exhibit and "The Special Relationship."
Awards presented at 7:30 pm. Award: The Shayna Heisman Simkin Award.
September 12/Saturday, 12:00 noon–4:00 pm: Art Activated in the Torpedo Factory! Artist demos, hands-on activities, and modern dance all during the Alexandria Festival for the Arts.
September 21/Monday, 4:00–6:00 pm: 'Scapes critique with juror Nora Heimann.
September 22/Tuesday, 5:30–7:30 pm: Reception and Awards presentation for "Art in City Hall" exhibit. Room 2000, Alexandria City Hall, 301 King Street. Exhibit Hours: Monday–Friday, 8:00 am–5:00 pm.

October 2009

October 1/Thursday: Deadline for applications for solo jurying.
October 4/Sunday, 3:00–6:00 pm: Early pick up of works from all September exhibits.
October 5/Monday, 10:00 am–5:00 pm: Gallery CLOSED for painting and repair.
October 5/Monday, 6:30–8:30 pm: RECEIVING, "Interaction of Color" and Bin Gallery.
October 6/Tuesday, 10:00 am–12:00 noon: RECEIVING continues.
October 6/Tuesday, 6:30–7:30 pm: Early pick up of unselected works.
October 8/Thursday, 6:30–8:30 pm: Opening reception for "Interaction of Color" and "Summer Island," Merri Nelson's solo artist exhibit. Awards presented at 7:30 pm.