

July 2009

### Important Membership Notes

The Art League's new membership year begins on July 1, so now is the time to send in your dues to renew your membership. There will be a slight dues increase of five dollars this year, bringing the renewal rate to \$70/year. We have held the dues steady since 2004, even as rents, utilities, and other expenses have risen, and our FY10 budget requires a dues increase to help offset those additional expenses. We will also be raising the bin dues by \$5/year to \$55—still the best bargain in town! Renewal form on page 6. Please note: Beginning July 1, Show Entry fees will increase to \$3.50 per piece.

### Betsy Anderson's Solo Show, "Greece Abstracted"

"Greece Abstracted" features Betsy Anderson's latest series of landscape paintings inspired by the color, light, and architecture found in the Greek landscape. Struck by the stark contrast between the crisp white buildings and deep blue sky and water on the island of Santorini, and the colorful flowers in Mykonos, Anderson focused on creating a body of work that would evoke the feeling of this bold, iconic landscape.

Anderson's works are marked by strong composition and vibrant color. "My goal is for the viewer to see and feel what I felt when I was there." Her smart choice of color and confident lines and shapes achieve this goal. The horizon line is often Anderson's focus – how it can be reinterpreted and reinvented. Using thin washes of oil, Anderson is able to slowly build the color and texture to achieve the desired saturation. She uses oil pastel to punctuate and add detail to the edges of shapes.



*"Approaching Santorini"*

Anderson has been a resident artist in the Torpedo Factory Art Center for 29 years. Her work is represented in private and corporate collections throughout the United States and abroad. Anderson has been a member of The Art League for 39 years, and is currently serving as Board President. She is a former Commissioner of the Alexandria Commission for the Arts. Anderson majored in Fine Arts at Sophie Newcomb College, Tulane University and holds a BFA from Wright State University.

### July "Black & White" Show

The "Black & White" show is not limited to works that are only black and white in "color." Works may be all shades and hues of black and white and should emphasize positive and negative spatial tension. If color is used it should be in service to the metaphorical idea of black and white. Works with color can also address the concept of black and white – socially and culturally, for example issues about race, polarization in our culture and the push-pull of issues in politics, but the color must be in service to your concept.



*Joan Miro*

continued

Juror, Catriona Fraser

Fraser is an international award-winning photographer and the owner and Director of the Fraser Gallery in Bethesda, Maryland. Her work has been exhibited widely in many galleries in Europe, Latin America, and in the United States. She has curated and juried over 100 exhibits, ranging from the Northern Virginia Fine Arts Festival to exhibits for various Washington, DC, Virginia and Maryland galleries and artists' organizations.

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## 'Scapes: the International Landscape Show, August 2009

Our landscape, the world around us, has been rendered by artists since the beginning of time. Landscape art depicts scenery out-of-doors such as mountains, valleys, trees, rivers, and forests. Sky is almost always included in the view, and weather usually is an element of the composition. Traditionally, landscape art depicts the surface of the earth, but there are other sorts of landscapes, such as; seascapes, cityscapes and skyscapes. Members may be inspired by the emotion-infused works of such painters as, Alfred Bierstadt, Thomas Moran, Marsden Hartley, Winslow Homer, or the abstracted, intense color of contemporary artists such as Wolf Kahn, [www.wolfkahn.com](http://www.wolfkahn.com), Dan McCarthy, and Gregory Kondos, [www.gregorykondos.com](http://www.gregorykondos.com). Members can also look to our own Art League instructors, such as Gwen Bragg, Peter Ulrich, Steve Fleming and more. Check out their work at [www.theartleague.org/school/faculty.php](http://www.theartleague.org/school/faculty.php)



*Fred Markham*

### Juror

Nora M. Heimann, is associate professor of art history and the Chair of the Art Department at The Catholic University of America. Her publications include a book, *Joan of Arc in French Art and Culture (1700-1855): From Satire to Sanctity* (Ashgate, 2005), an article, a catalog essay, and a book chapter on Joan of Arc's iconographic fortunes through time on both sides of the Atlantic. She has curated exhibitions on contemporary art and rare book illustration. Her special interest is in the relationship between art, politics, gender, identity, and religion. She holds an A.B. with honors from Harvard University; an M.A. from Williams College; and an M.A. and a Ph.D. from the Graduate Center of the City University of New York.

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## "Taking Form"

"Taking Form" is made up of the work originally juried for the Washington Square Sculpture Show this last March by Rebecca Cross. Cross selected 35 pieces by 20 Art League sculptors from a total of 68 entries. She selected "Form" by Kreshnik Xhiku as the Best in Show and winner of the Monkeith Said Memorial Award. Honorable mentions were given to Elissa Farrow-Savos for "Rooted" (pictured right), Julia Bloom for "Untitled #4," and Tony diFrancesco for "Civilization."

The owners of Washington Square were forced to cancel the planned exhibit. We are fortunate to have these outstanding works on display during our 'Scapes exhibit, August 5 - September 8, 2009. Awards will be presented on August 13 at 7:30 pm.

Rebecca Cross, juror of "Taking Form" is co-owner of Cross-MacKenzie Arts in Georgetown, a painter, set & costume designer (Bresee Danskompani, Oslo, Norway & Ballet Rox, Boston, MA) and ceramic artist. Her work is included in the Smithsonian's Renwick Gallery and the American Embassy in Bogota, along with hundreds of private and corporate collections. She studied painting, ceramics and sculpture at Bennington College, St Martin's School of Art, London and received her M.A. from The Royal College of Art, London. She then assisted sculptor Sir Anthony Caro for 2 years. Shown widely throughout the UK and the US she has received grants from the DC Commission on the Arts and the National Endowment for the Arts, The American Scandinavian Foundation and is a MacDowell Fellow. Cross's work may be viewed at [www.rebeccacross.com](http://www.rebeccacross.com)



## **Bin Gallery Orientation Make-Ups**

If you have been juried into at least three membership shows since July 1, 2008 you are eligible for Bin Gallery membership during the 2009–2010 year. Annual dues for Bin Gallery membership are \$55 for all two-dimensional artists. Dues for three-dimensional artists and pastel artists (those who cannot display work in the bins) are \$35. Bin dues are in addition to your annual \$70 gallery membership. You must pay your gallery membership dues in order to be a Bin Gallery member.

Please contact the gallery and make an appointment to come in and learn about the Bin Gallery if you are new to the Bin Gallery and were unable to attend one of the orientations in June. 703-683-1780, or [barbarap@theartleague.org](mailto:barbarap@theartleague.org) or [roseo@theartleague.org](mailto:roseo@theartleague.org)

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## **Opportunities for Artists at The Art League and Beyond**

### **Art in City Hall – “Our Town” – July 20, 2009 – January 8, 2010**

Works will feature images of Alexandria or works about Alexandria, the diverse population that makes up our city, the varied daily activities of the city, and the historical events that define what Alexandria is today.

Delivery of work – Saturday, July 18 10:00 am – 2:00 pm

Location – 2nd floor of City Hall (Please use the Cameron St. Entrance)

Work not selected must be picked up Sunday, July 19, 12:00 noon – 4:00 pm (Artists may call 703-683-1780, 12:00 noon – 4:00 pm on Sunday to determine if they need to pick up work. Work not picked up will be delivered to The Art League Gallery at 4:00 pm and a \$5 per day per piece storage fee will be charged.)

*For a complete “Call to Artists” e-mail [roseo@theartleague.org](mailto:roseo@theartleague.org).*

### **2009 Art Bank Call to Artists**

DC Creates! invites artists from the DC Metro area to submit works available for purchase. Selected works will be added to the Art Bank Collection. Over 2000 works are displayed in Dc Government building corridors, conference rooms and office space open to the public. Deadline: Wednesday, July 8 at 5:30 pm For assistance preparing your application, the workshop is highly recommended: Wednesday, June 24 7:00-8:30 pm at Artomatic. More information at [www.dcartcarts.dc.gov](http://www.dcartcarts.dc.gov).

### **The Council for the Arts - 25th Annual Exhibition - Miniature Art 2009**

Show Dates: November 5 - January 9. Deadline: September 25, 2009. Juror: David Diaz (Art League member). For full prospectus and entry form, visit: <http://www.councilforthearts.net/callfor.html>.

### **On Going Deadline, Small Gallery Show**

Arts/Harmony Hall Regional Center, Fort Washington, MD is seeking artists for on going small gallery shows. For more information, contact gallery manager Stuart Diekmeyer at 301-203-6067.

### **Funding for Visual Artists - The Pollack-Krasner Foundation**

Applications from all media are welcome to apply for funding, with no deadlines. The Foundation encourages applications from artists who have genuine financial needs that are not necessarily catastrophic. Grants are intended for one year and range from \$1,000 to \$30,000. For more information, visit [www.pkf.org](http://www.pkf.org).

### **1st Annual Little Washington Miniatures Painting Exhibition, October 2-October 26, 2009**

Open to all US miniature artists 18 years or older. Judge: Narissa Steel, President of the Miniature Painters, Sculptors & Gravers Society of Washington, DC. Cash awards and ribbons. Prospectus is available at [www.icehousegallery.com](http://www.icehousegallery.com) or SASE to: 291-B Main Street, P.O. Box 365, Washington, VA 22747.

### **Young at Art – 23rd Annual Juried Art Show for Artists 55+**

This exhibition opportunity is sponsored jointly by the Senior Services of Alexandria and the Goodwin House Foundation. The exhibit will be featured at the Durant Center from August 3 - October 30. For more information visit [www.seniorservicesalex.org](http://www.seniorservicesalex.org).

## Critique for Art League Members

Wednesday, July 15, 1:00 – 3:00 pm with Art League Instructor Carolyn Grosse Gawarecki.



Gawarecki is a nationally recognized artist and an accomplished teacher. She has her B.A. in Fine Arts and Education from Rutgers University and pursued graduate studies at the University of California at Berkeley and the University of Colorado at Boulder. She is a founder of the Potomac Valley Watercolorists, a signature member of the National Watercolor Society, Virginia Watercolor Society, Knickerbocker Artists, Southern Watercolor Society, Baltimore Watercolor Society and the Washington Watercolor Society.

*C. Gawarecki*

Artists may bring 2 works to be reviewed in a small group setting in The Art League gallery. Please sign-up in advance for this opportunity by calling the gallery at 703-683-1780 or e-mailing [roseo@theartleague.org](mailto:roseo@theartleague.org). Space is limited.

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## June Juror's Dialogue and Awards

"When a show has a loose focus like 'Emphasis on Sculpture,' you have to find a handle to connect all of the work. For me, craftsmanship is always most important aspect followed by artistry. If a work is not well crafted, it won't make it into the show, no matter the theme," states juror Jay Hall Carpenter. View the full article online or pick up a copy in the gallery.

Award Winners

The Urquhart Award: Suzanne Vigil.

Honorable Mention: George Bowles, Ann Buchal, Mary Deleyiannis, Margitta Hanff, Ruth Kelmer, Carol Leadbetter, Diane McClaugherty, Teresa Oaxaca, Phyllis Roderer, Jacqueline Saunders, Anna Shakeeva, Charles Wang, Diane Weiner



*by Suzanne Vigil*

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## Summer in the School

### Plan a "stay-cation" at The Art League School by enrolling in a class or workshop.

Although our summer term starts on June 29, many of our offerings do not begin until the next week or later. In an effort to accommodate vacation plans, many of our offerings are shortened and have variety of start times. The list of classes starting after July 4 includes all of our weekend classes and many of our weekday ones. For example, both Gwen Bragg and Lisa Semerad will start all of their weekday classes after the 4th of July. We have also added some classes not found in our catalog such as Copper Sculpture with Brian Kirk, Mosaics with Gene Sterud, Knitting classes with Barbara Gerron or Diana Kreutz. We have also posted some new workshops for late summer and early fall on the website. Although these will be published in the new catalog, students may register for them now. Check out these updates and new additions at [www.theartleague.org/school](http://www.theartleague.org/school).

### Art Camp and Teen Classes

Even though our art camp is well under way, there are still openings in many of our basic art camps and most of our specialty camps, such as ceramics, drawing, jewelry, cartooning, and sculpture. The school is also offering several Teen classes such as Drawing & Painting for Teens, Portrait Busts for Teens, and Photography for Teens.

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### Interested in Volunteering for SOHO?

We are seeking volunteer mentors for the 2009-2010 Space Of Her Own (SOHO) outreach program! SOHO serves at-risk, low-income 5th grade Alexandria girls through art-based mentoring. Mentoring must make a year-long commitment: Girls and mentors meet each Thursday night at our Duke Street Annex from September through June, and they plan one-on-one activities across the following summer.

A mentor orientation session will be held next Thursday, July 9th at 5:30 pm. If you are interested, please contact Kate Gelatt at [kateg@theartleague.org](mailto:kateg@theartleague.org) or 703-519-1741 and she can provide with more details. For more information on the SOHO program, visit <http://www3.alexandriava.gov/soho/index.html>.

## Store

The Art League Store is located on the second floor of the Torpedo Factory tucked around the corner from The Art League offices. In addition to high quality, low priced art supplies, the store will shrink wrap matted works for the Bin Gallery or for shows you might be having elsewhere.

### Hours:

- The Art League Store is open from 9:15 am to 4:00 pm, Monday through Saturday during each nine-week term and Tuesday and Wed. 6:30 – 7:30 pm
- 10:00 am to 4:00 pm outside of term.
- The first two weeks of each term only, extended evening and weekend hours are 6:00 pm to 8:00 pm, Monday through Thursday, and 10:00 am to 4:00 pm, on Sunday.
- Please note that the store may close for lunch, if there is only one staff person on duty.

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## New Fall Travel Workshop

New for Fall 2009:

Napa Valley, California: Plein Air Painting In The Vineyards with Bobbi Pratte  
October 7 - 12, 2009

Combine the worlds of art and wine in this workshop located in the heart of California wine country. Paint the vineyards and visit impressive art collections as the air becomes cooler and the leaves are changing colors in the Napa Valley. The agenda includes visits to the Hess Art Collection, Catoga, Chateau Montelena and others. \$1,290 per person, double occupancy. Single rooms available at an additional charge.



*Bobbi Pratte*

For reservations or information or to be placed on the interested list, please contact 703-683-1780 x 13; email: margaretc@theartleague.org

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**Welcome to our new board members for the 2009-2010 year!** Congratulations on your election and thank you for your willingness to serve our organization. Thanks to our outgoing board members Gwen Bragg, Marilyn Milici, and Linda Kirvan.

## 2009–2010 Board of Directors

**President:** Betsy Anderson

**First Vice President:** Nancy Pane Fortwengler

**Second Vice President:** Jance McElvany Coonce

**Recording Secretary:** Betsy LeBleu Curry

**Treasurer:** Ellen Fishbein

### Members-at-Large:

Emile "Duke" DePlanque

William Doying

Maggie Garten

Joyce Jarrett Thor

Jane Louise McGavin

Diane Tesler

Patsie Uchello

Edward Yawn

**Outside Legal Advisor:** Timothy McEvoy

**theartleague**

105 North Union Street  
Alexandria, VA 22314  
703-683-1780, www.theartleague.org

**Membership Renewal Form  
July 1, 2009 – June 30, 2010**

- \$70 – Regular, exhibiting membership.
- Friend of The Art League (non-exhibiting membership) Donation of \$25 or more.

I have added an additional \$\_\_\_\_\_ donation to my membership dues.

I am interested in becoming a Benefactor of The Art League.  
*The Art League's Benefactors: provide support of high quality exhibition and educational services at affordable prices; provide for critical outreach services; and help to position The Art League for the future. The Art League is a 501(c)(3) nonprofit organization, and all contributions are tax-deductible. To make a donation or to learn more about becoming a Benefactor, go to www.theartleague.org and click on "Donate Now."*

All Members, please fill out:

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_  
 Email \_\_\_\_\_ Website \_\_\_\_\_  
 Medium/s \_\_\_\_\_

To pay by Credit Card: # \_\_\_\_\_ Exp. Date \_\_\_\_ / \_\_\_\_ CVV(3 digit code) \_\_\_\_\_

**Volunteer Opportunities: Please indicate how you may be able to help!**

- Anything  Bulk mail  Closet sorting  Exhibit installation, Hanging Crew  Framing/Matting
- Gallery aide  Hospitality/opening receptions  Painting the walls of the gallery  Patrons' Show
- Show week receiving crew  Show week jurying (selections crew)  Show week exhibit crew (labeling, cleaning glass, leveling work)  Evenings  Weekends  Weekdays  Short notice

Please note any special skills or any additional ways in which you would be willing to contribute:

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Please complete and sign this form, checks payable to "The Art League" and return to the Gallery.

*While we make every effort to protect artwork in the gallery, artists understand that they exhibit at their own risk. No person will be denied membership on the basis of race, color, religion, age, sex, ethnic origin or any other basis prohibited by statute. However, The Art League reserves the option of refusing or discontinuing membership to any person deemed incompatible with the process of gallery operations due to disruptiveness or any behavior inconsistent with the policies set forth for the Board of Directors as well as the employees. A gallery policy manual is available for your review in the gallery library. Please take the time to familiarize yourself with all our policies. Applicants, by the signature affixed below, attest to the understanding that this is a cooperative endeavor and that they will be expected to help in some capacity. Permission to photograph any work in the exhibition for publicity purposes or for documentation is considered granted.*

Signature \_\_\_\_\_ Date \_\_\_\_\_



**theartleague**  
105 North Union Street  
Alexandria, VA 22314  
www.theartleague.org

gallery: 703.683.1780  
school: 703.683.2323  
store: 703.548.8127  
development: 703.519.1741

## **Calendar July 2009**

July 4/Saturday: Art League CLOSED  
July 6/Monday, 6:30–8:30 pm: RECEIVING, "Black & White" Show and Bin Gallery.  
July 7/Tuesday, 10:00 am–12:00 noon: RECEIVING continues.  
July 7/Tuesday, 6:30–7:30 pm: Early pick up of unselected works.  
July 9/Thursday: Betsy Anderson's Solo Artist Show "Greece Abstracted" opens.  
July 9/Thursday, 6:30 - 8:00 pm: Opening reception for "Black & White" Show and "Greece Abstracted."  
Awards presented at 7:00 pm.  
July 15/Wednesday, 1:00–3:00 pm: Critique in the gallery with Carolyn Grosse Gawarecki.  
July 18/Saturday, 10:00 am–2:00 pm: Receiving/jurying for Art In City Hall.

## **August 2009**

August 3/Monday, 6:30–8:30 pm: RECEIVING, 'Scapes. No Bin Gallery.  
August 4/Tuesday, 10:00 am–12:00 noon: RECEIVING continues.  
August 4/Tuesday, 6:30–7:30 pm: Early pick up of unselected works.  
August 5/Wednesday, 10:00 am–12:00 noon: Devlivery of accepted work for "Taking Form" sculpture show.  
August 13/Thursday, 6:30–8:00 pm: Opening reception for 'Scapes and "Taking Form." Awards presented at 7:30 pm.

*We appreciate the support from the Virginia Commission for the Arts, National Endowment for the Arts, Alexandria Commission for the Arts, United Way/CFC.*